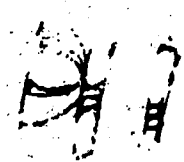


38

Handwritten text, possibly a title or header.



Handwritten text, likely a list or a series of notes. The text is difficult to decipher due to the image quality but appears to contain several lines of cursive script.

Handwritten text, possibly a date or a specific reference. It includes the year '1756' and other illegible words.

Handwritten signature or name at the bottom of the page.

Proportions que Jay propose dans son rapport

L'avis de M. De Chambrey

47 pages

30 mai 1878. 40 pages

284 A

Roland Friess, jeune de Chambrey

ECOLE NATIONALE SUPERIEURE DES BEAUX-ARTS

17, QUAI MALAQUAIS - PARIS (VI)

PARIS, LE

en haut, au crayon effacé :

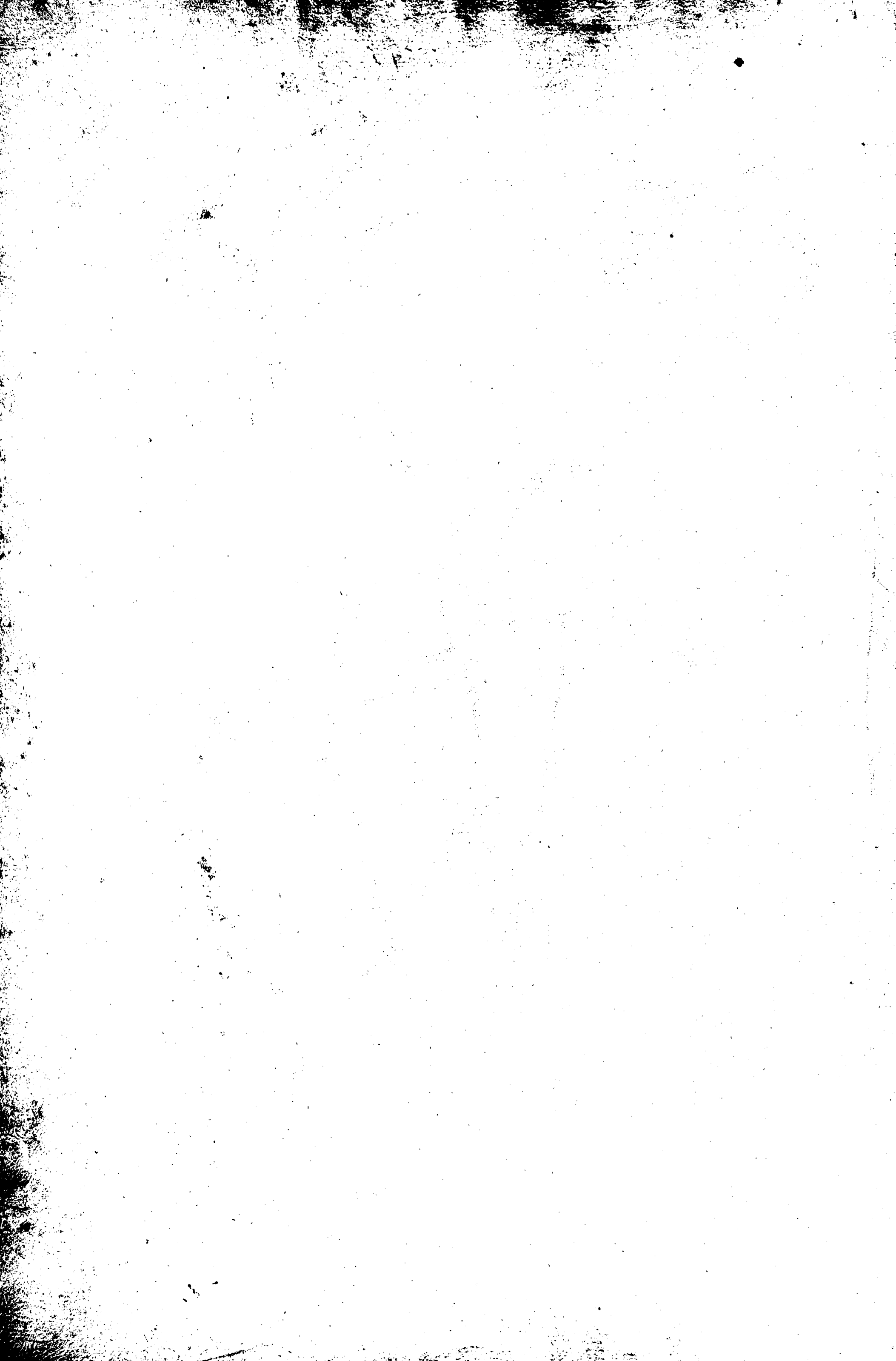
antiques à Rome l'année 1640

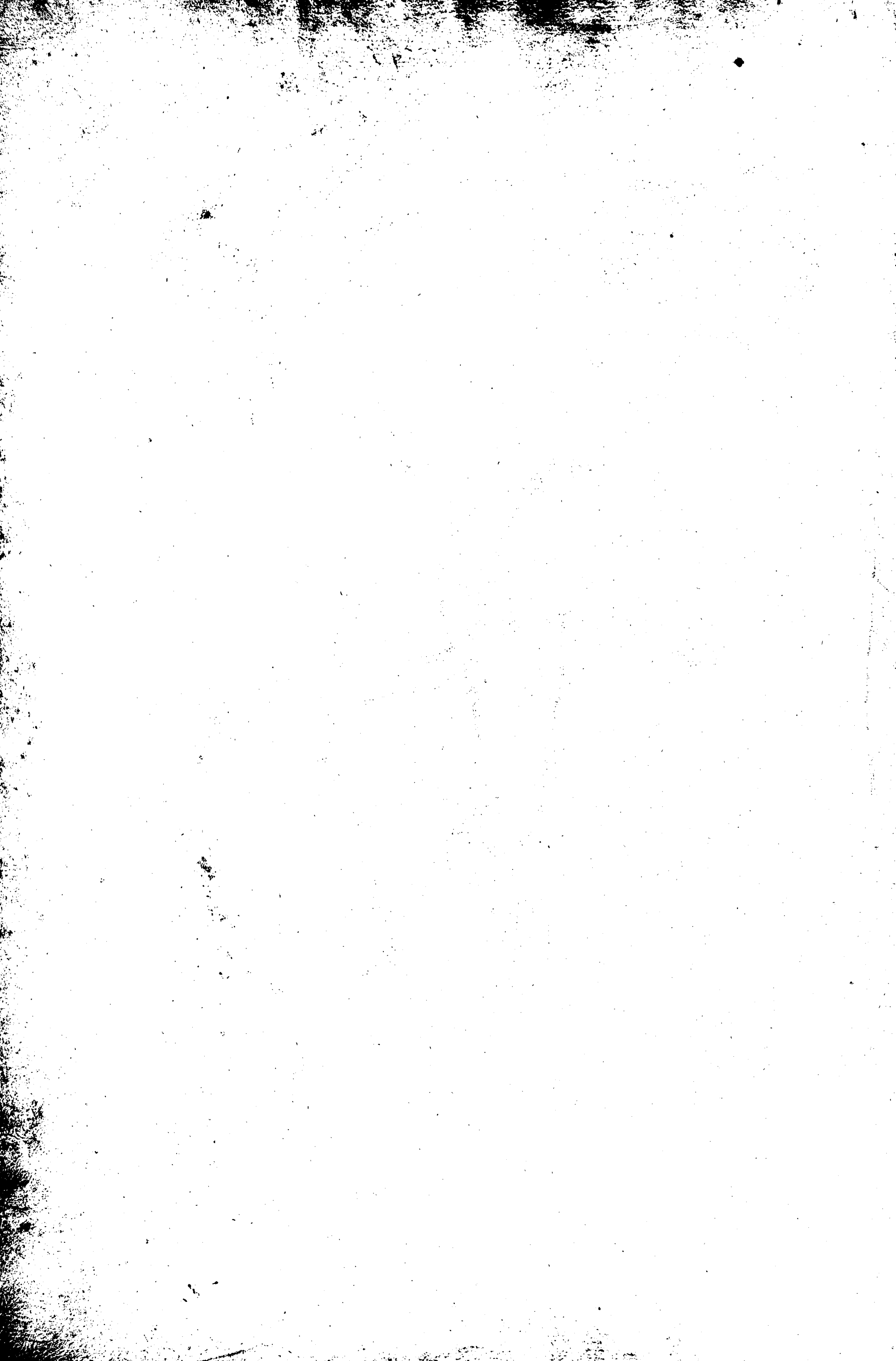
De Chambray.

à gauche :

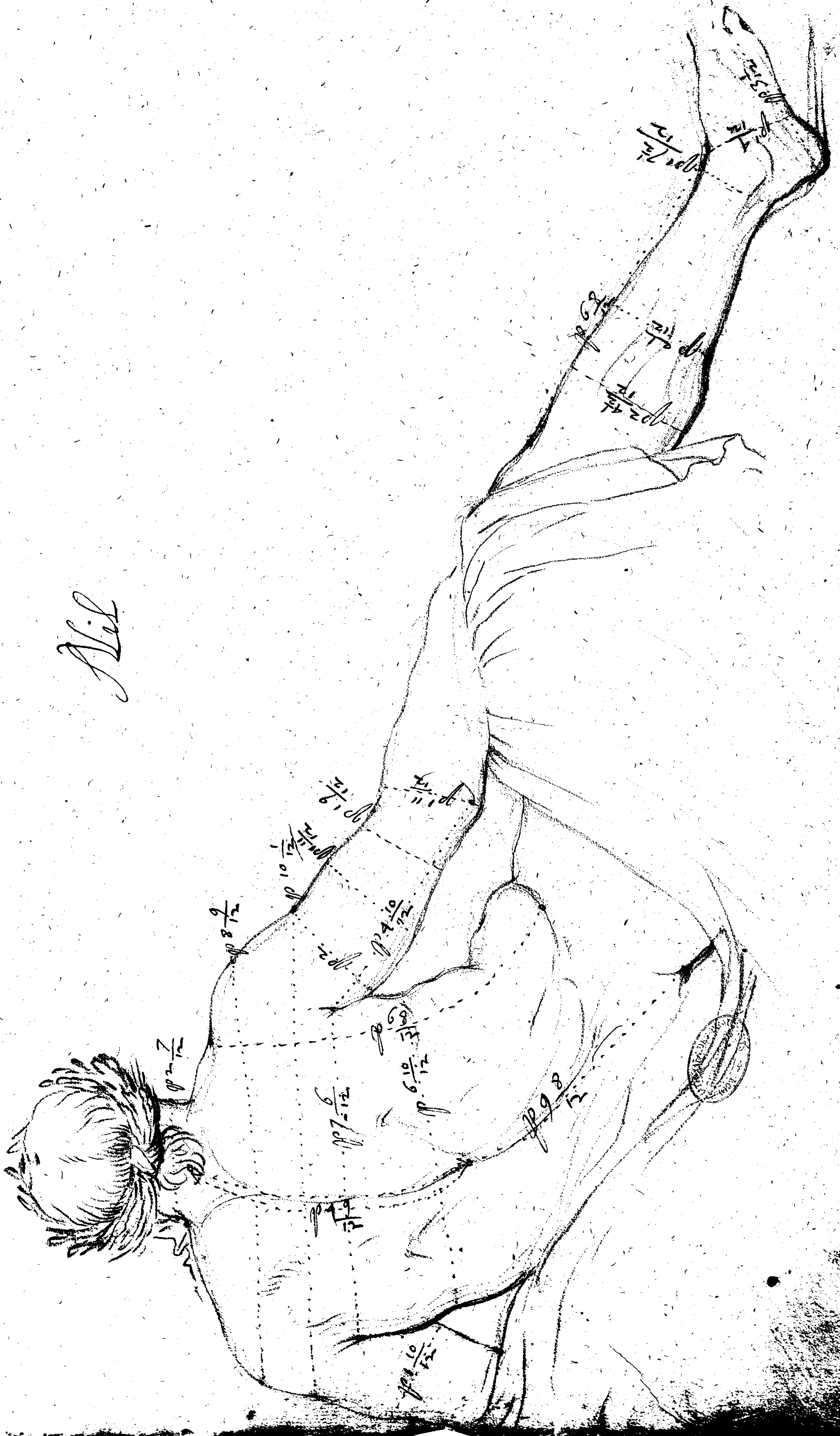
Le recueil primitif ne se composait
en définitive que de 33 figures
numérotées. La face et le profil du Sotyre
antique peuvent encore et avoir été
dessinés par la même main - Quant
aux 3 ^{et aux 2 indig.} ~~locaux~~ ^{locaux} fournis,
ce sont des répétitions des mêmes figures
mêmes par ~~le~~ ^{le} ~~main~~ ^{main} de Chambray,
et leurs inscriptions de mesmes sont
de la même main. J'ai trouvé ce
(recueil?) le 7 Février 1856 2. de Seine
en même temps que mon recueil de
92 pages de mes de Proenca.

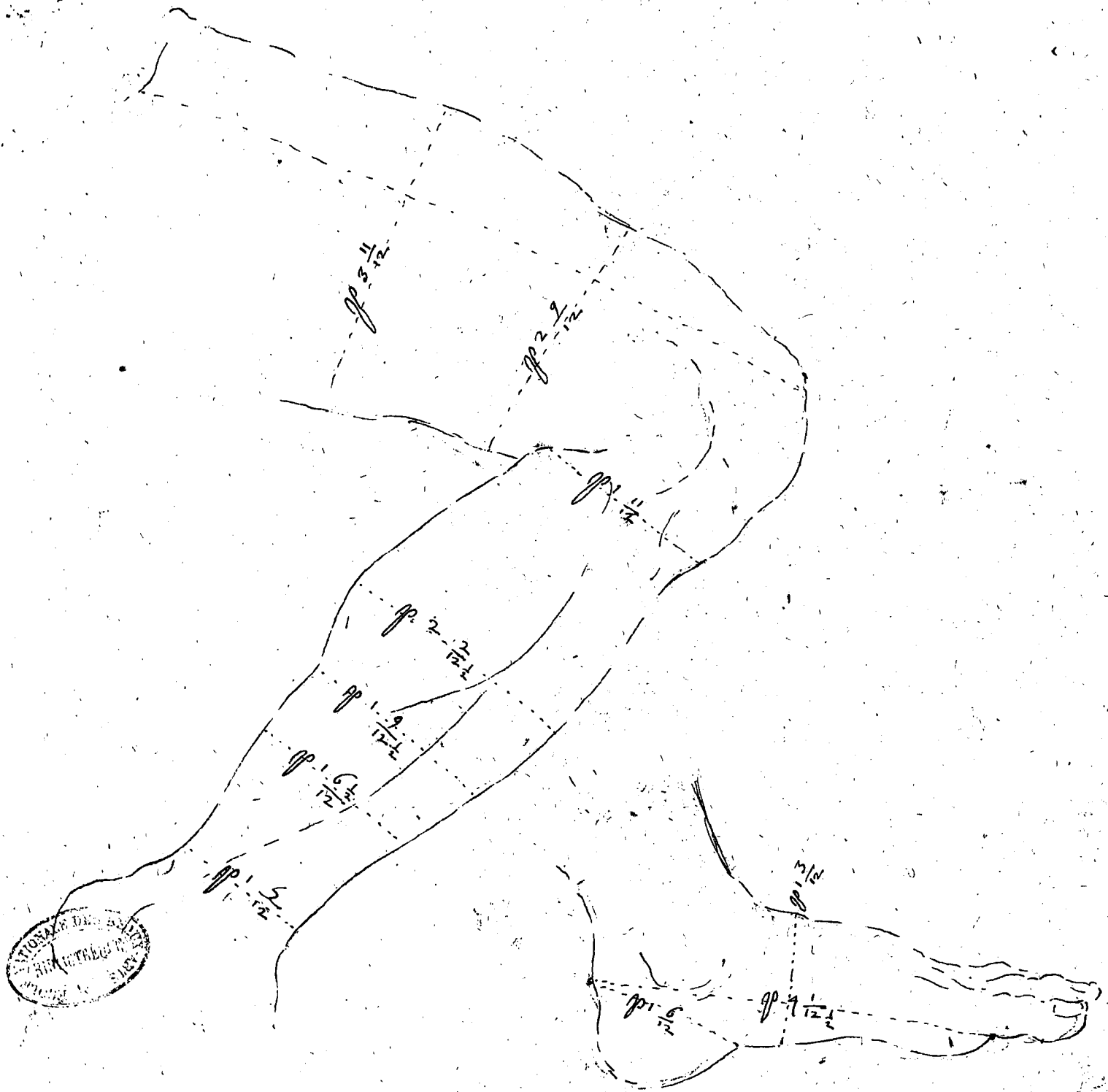
Ph. de Chenneville

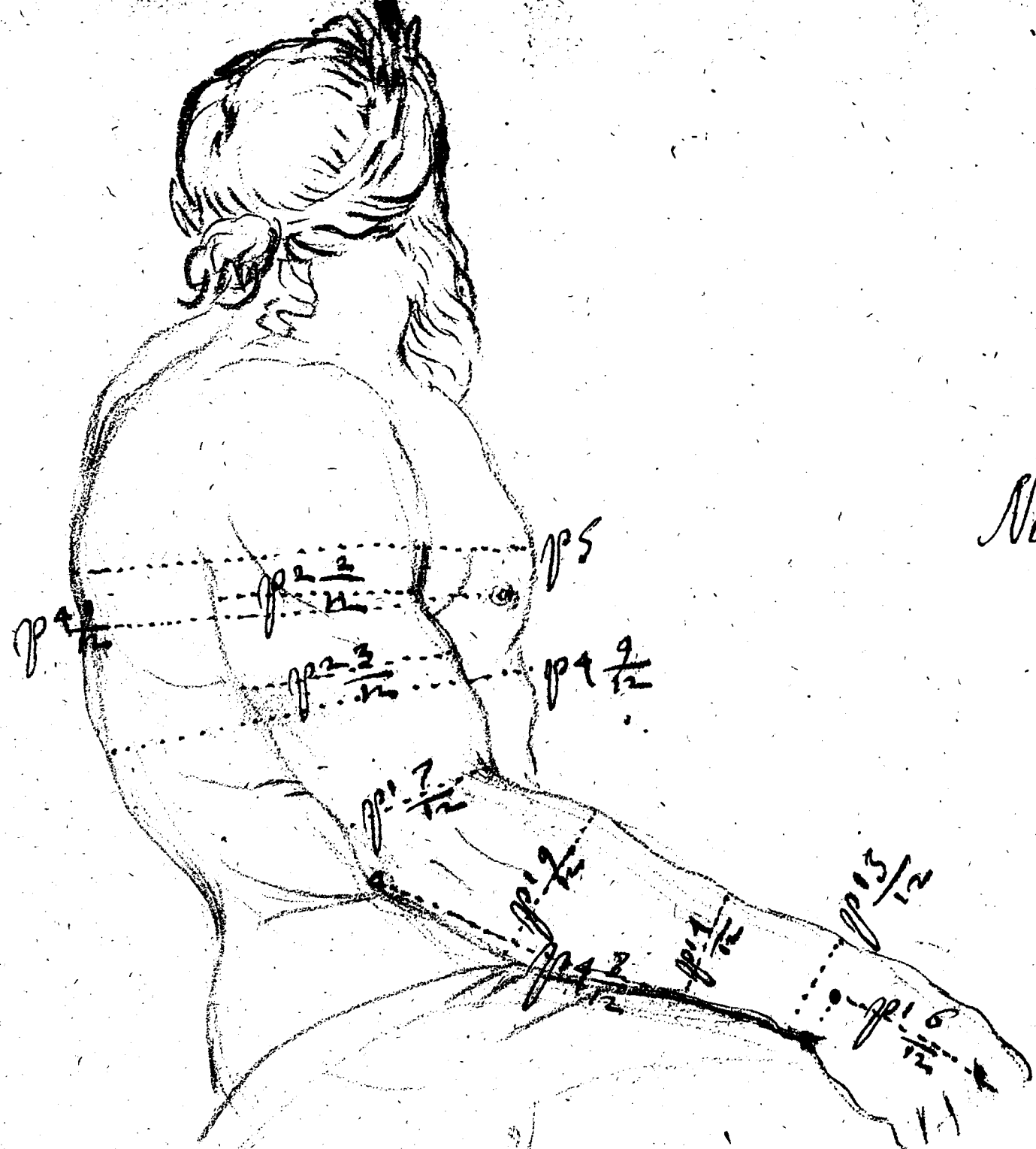




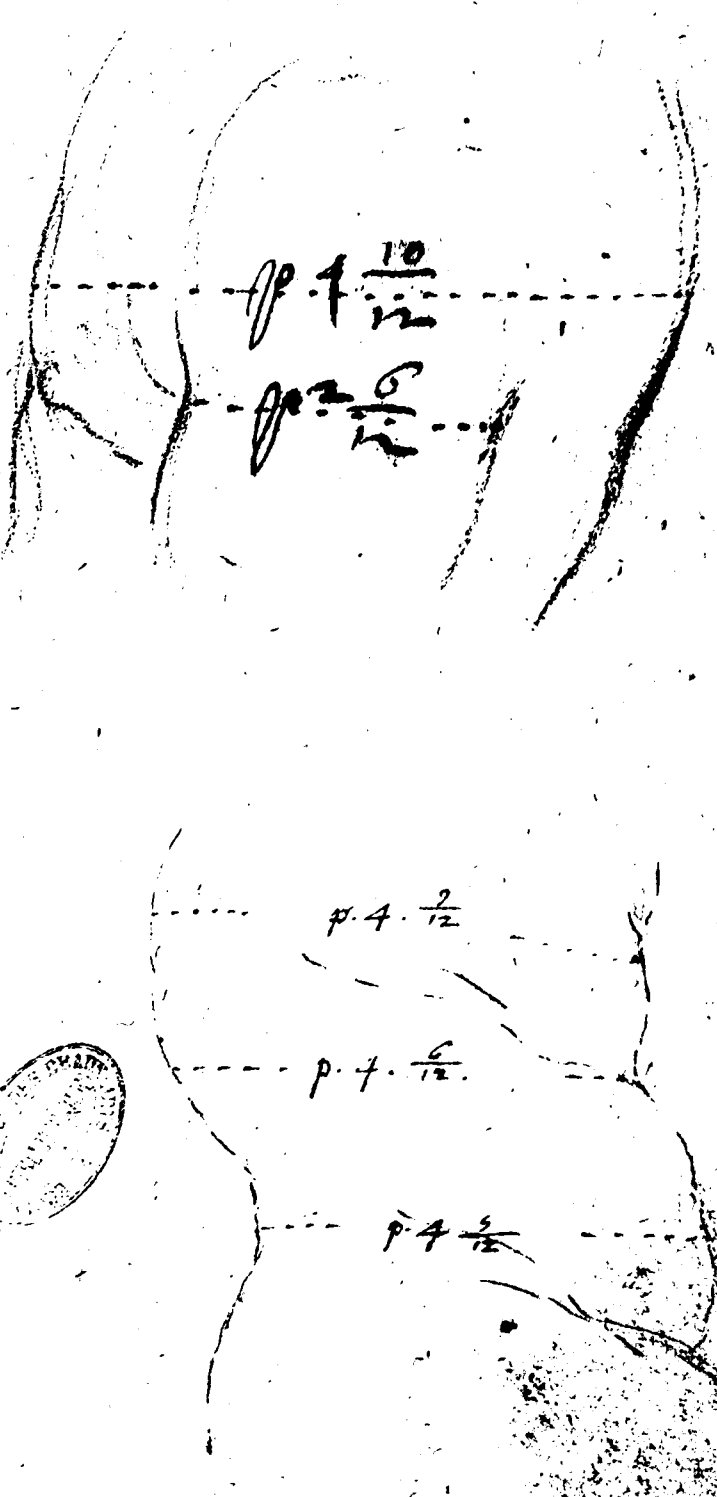
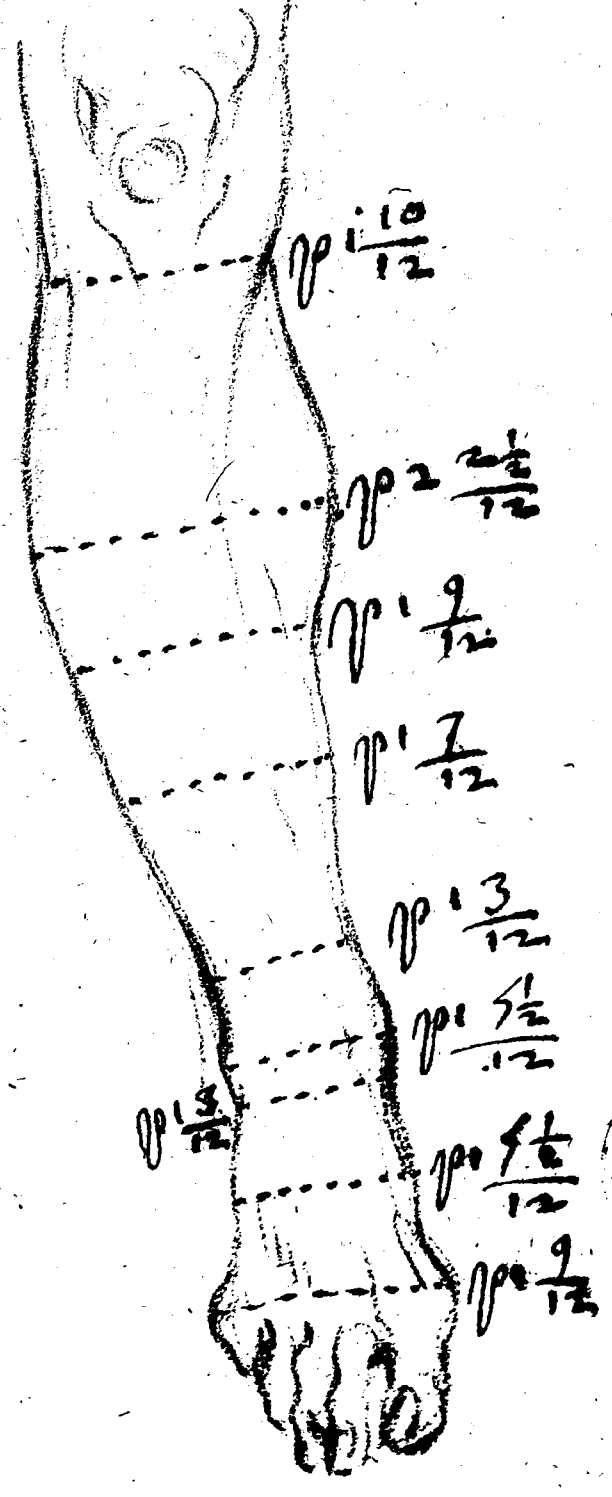
Alil

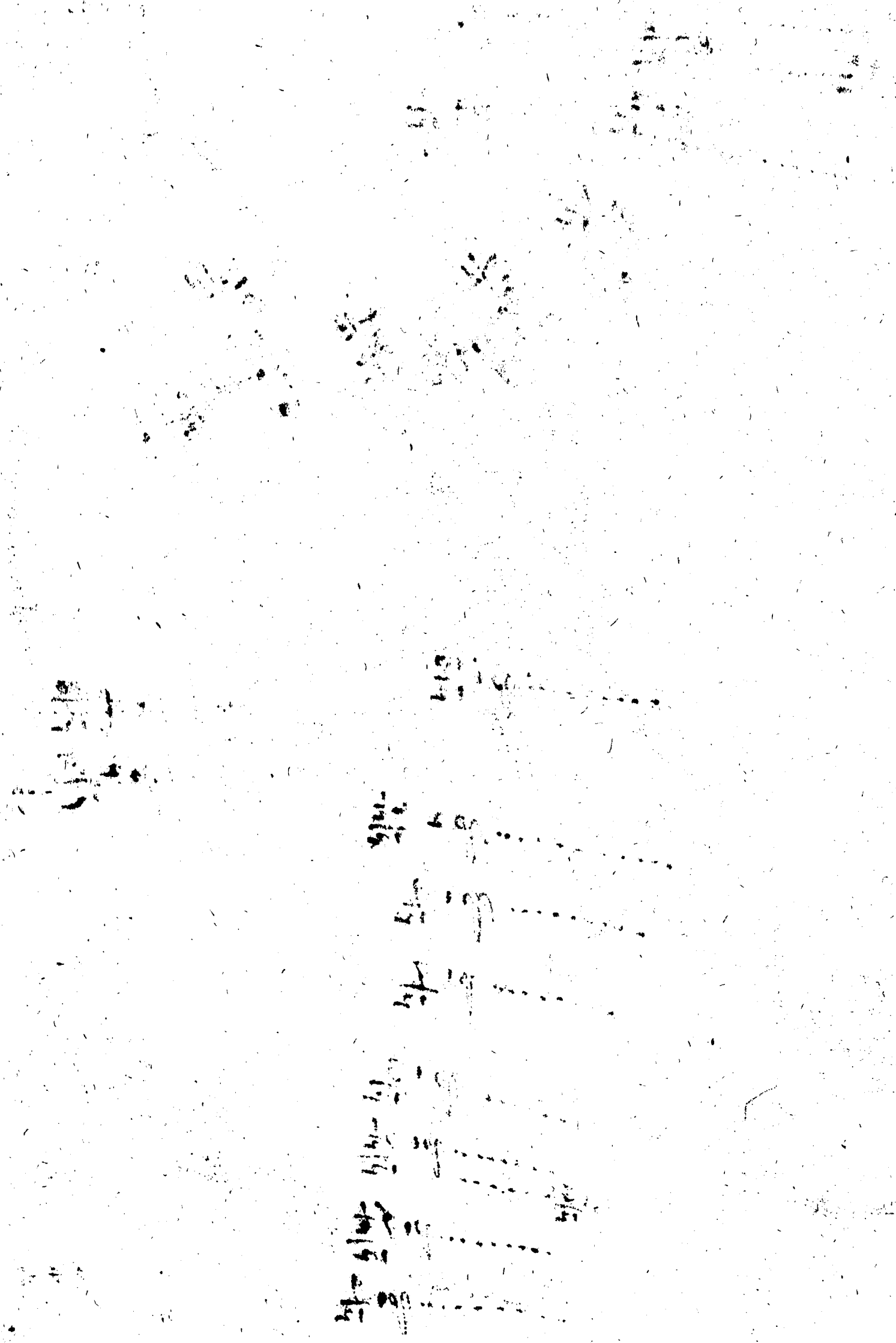






Nil

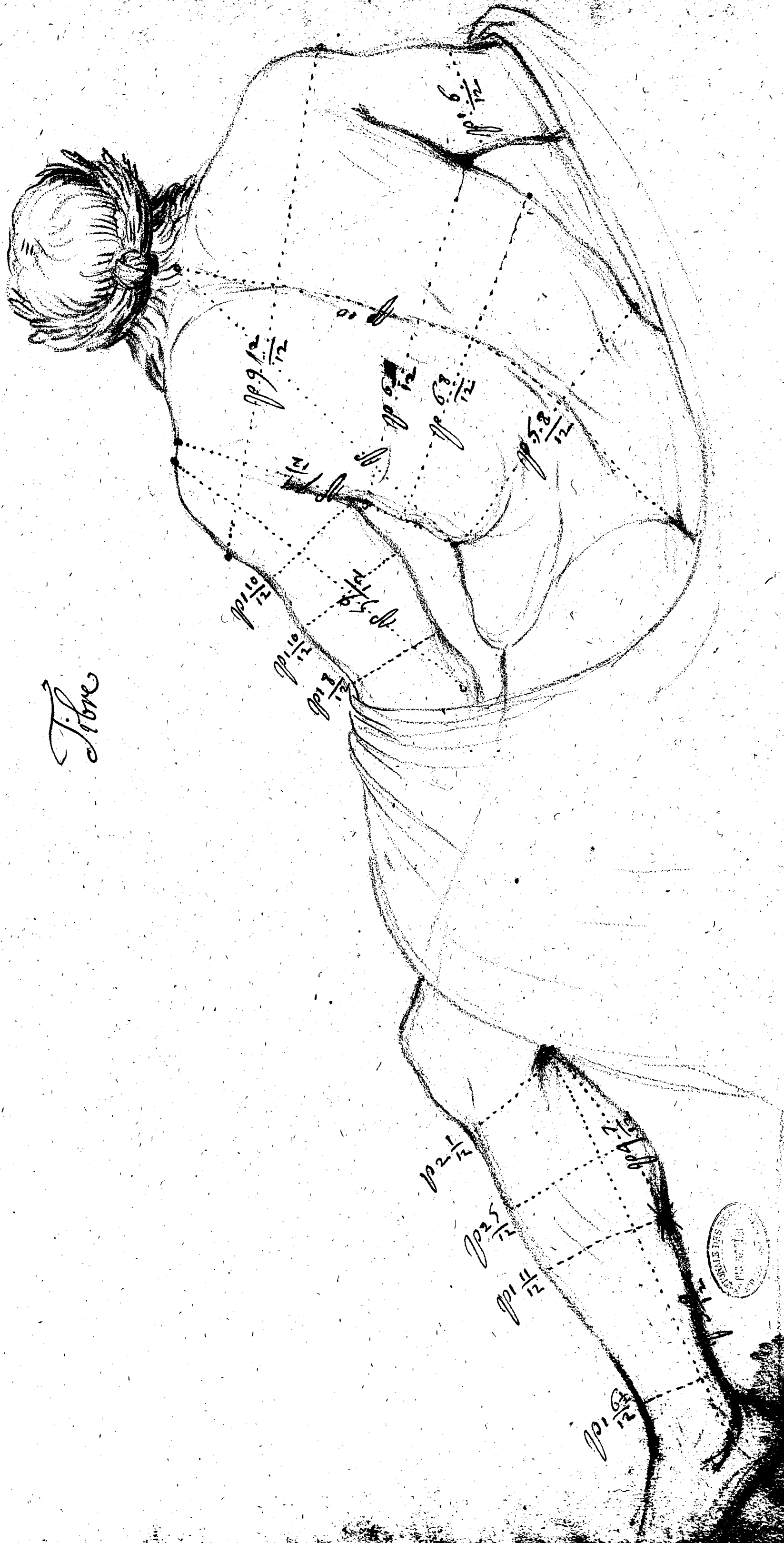




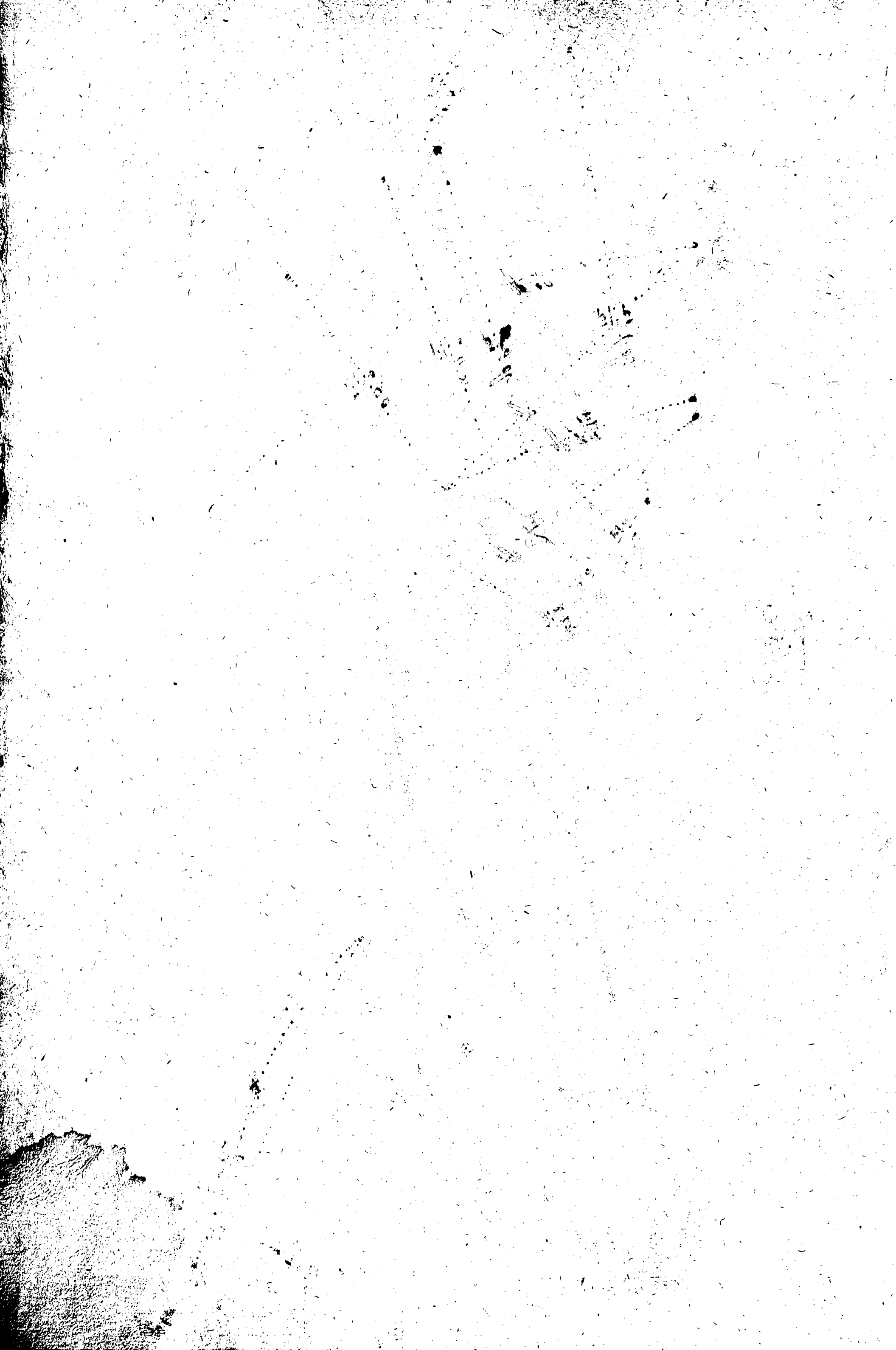
Le Tibre

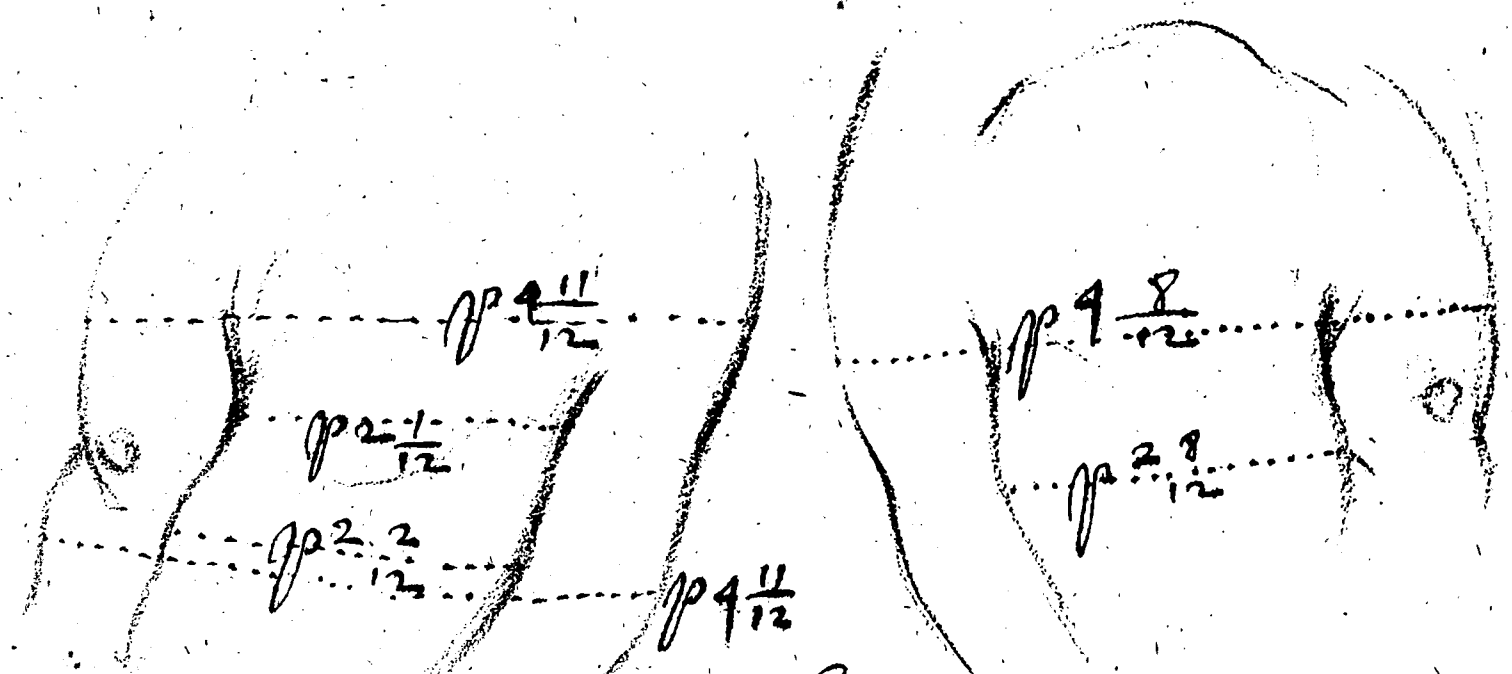




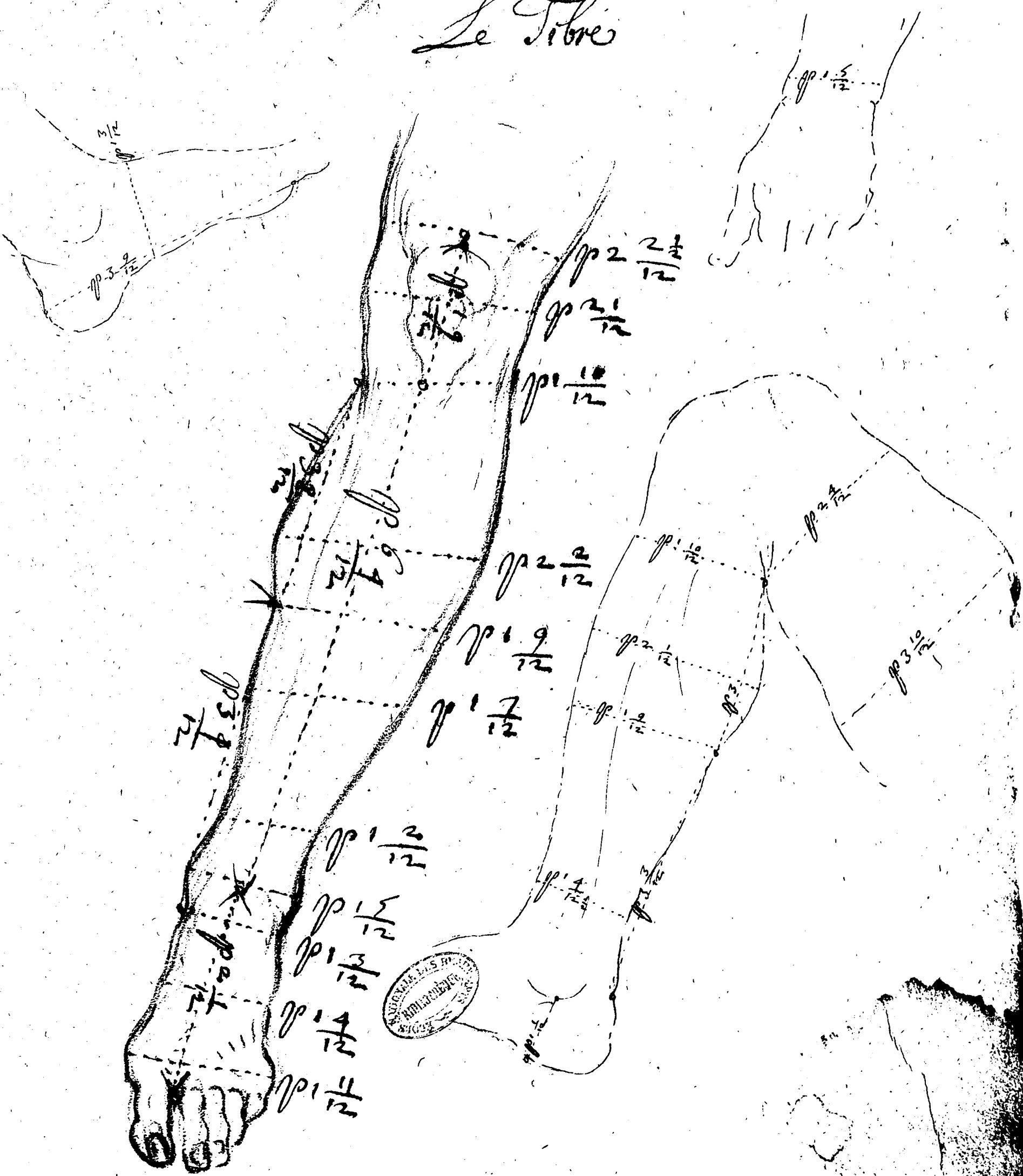


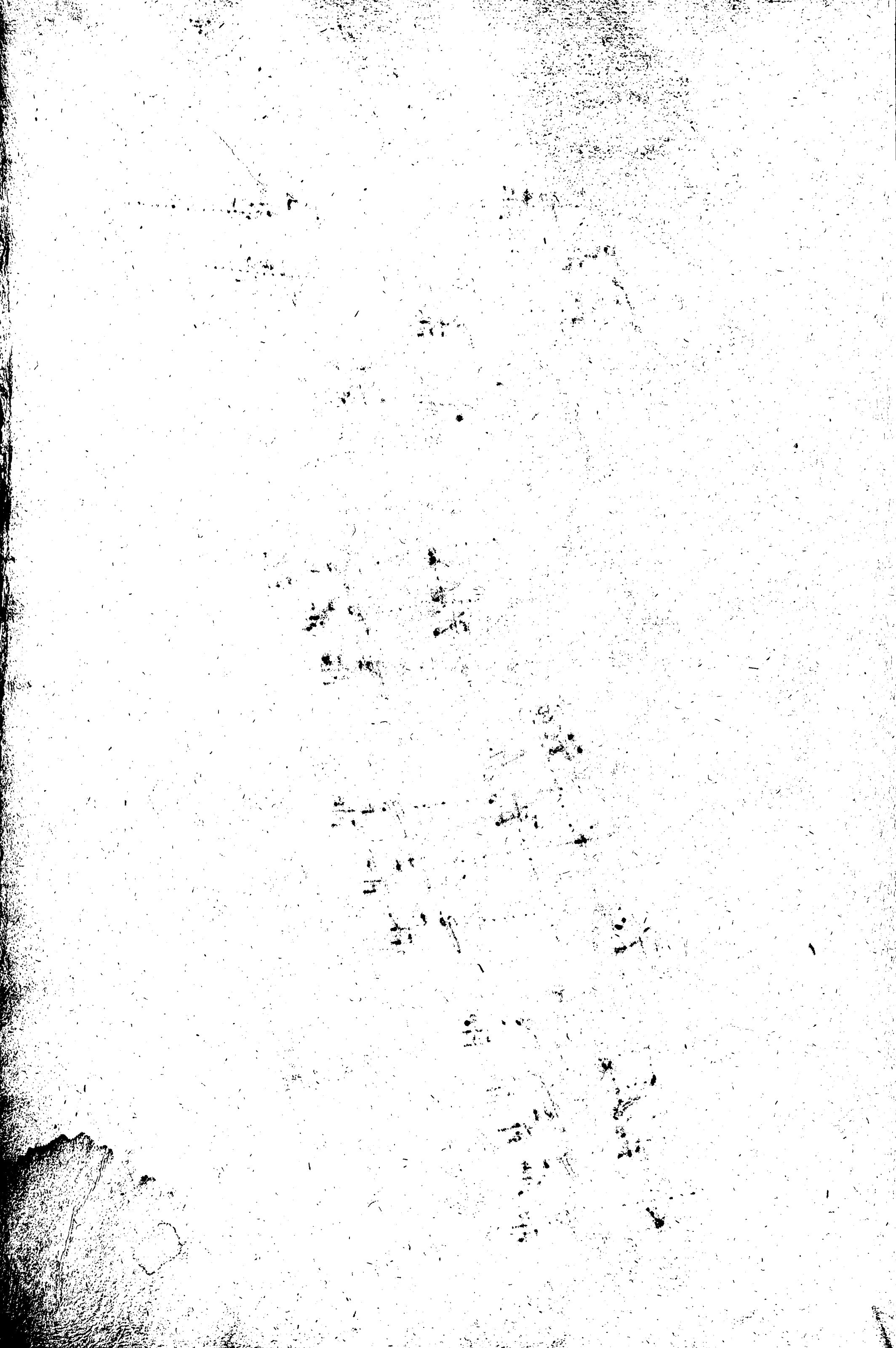
Tone





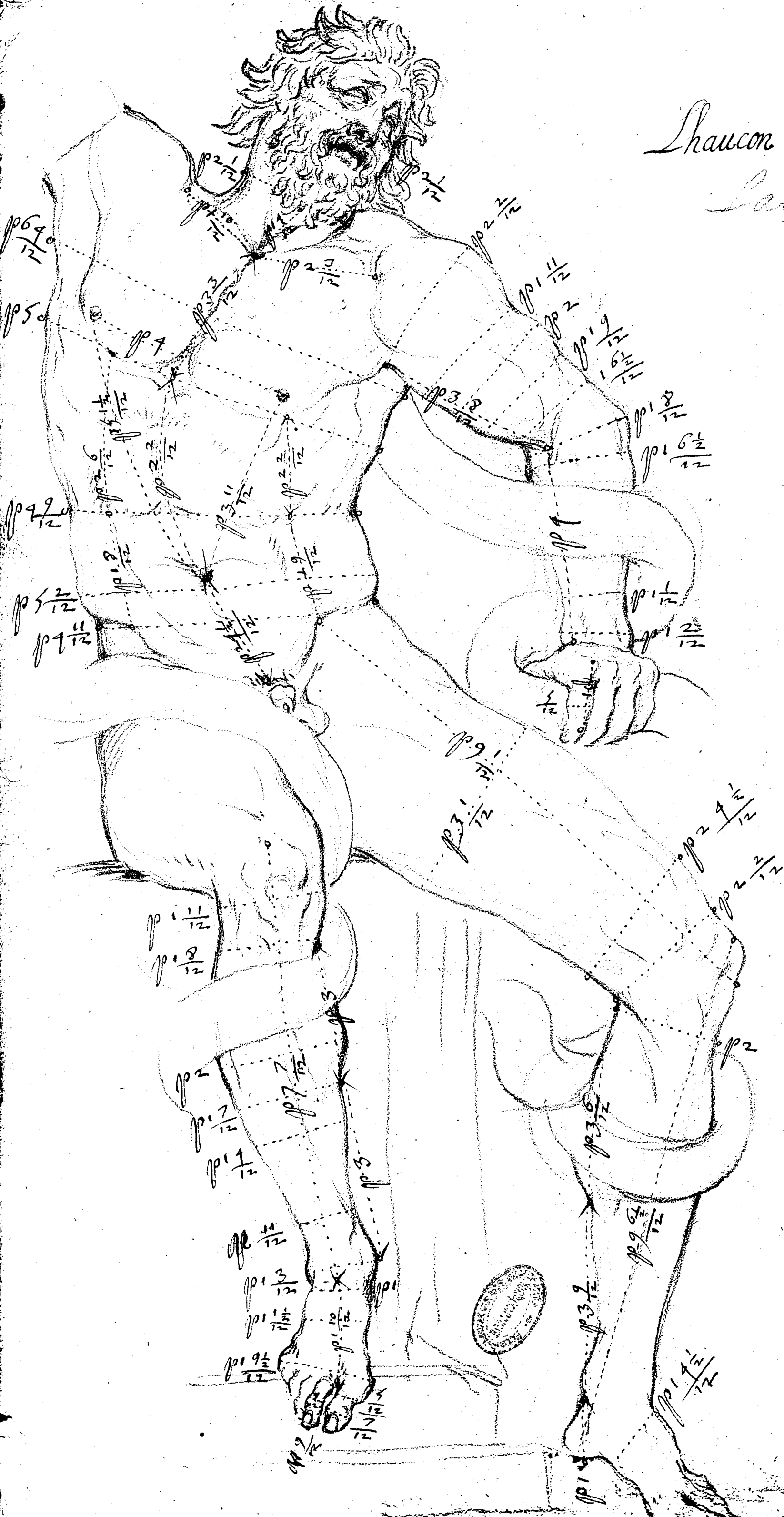
Le Tibre

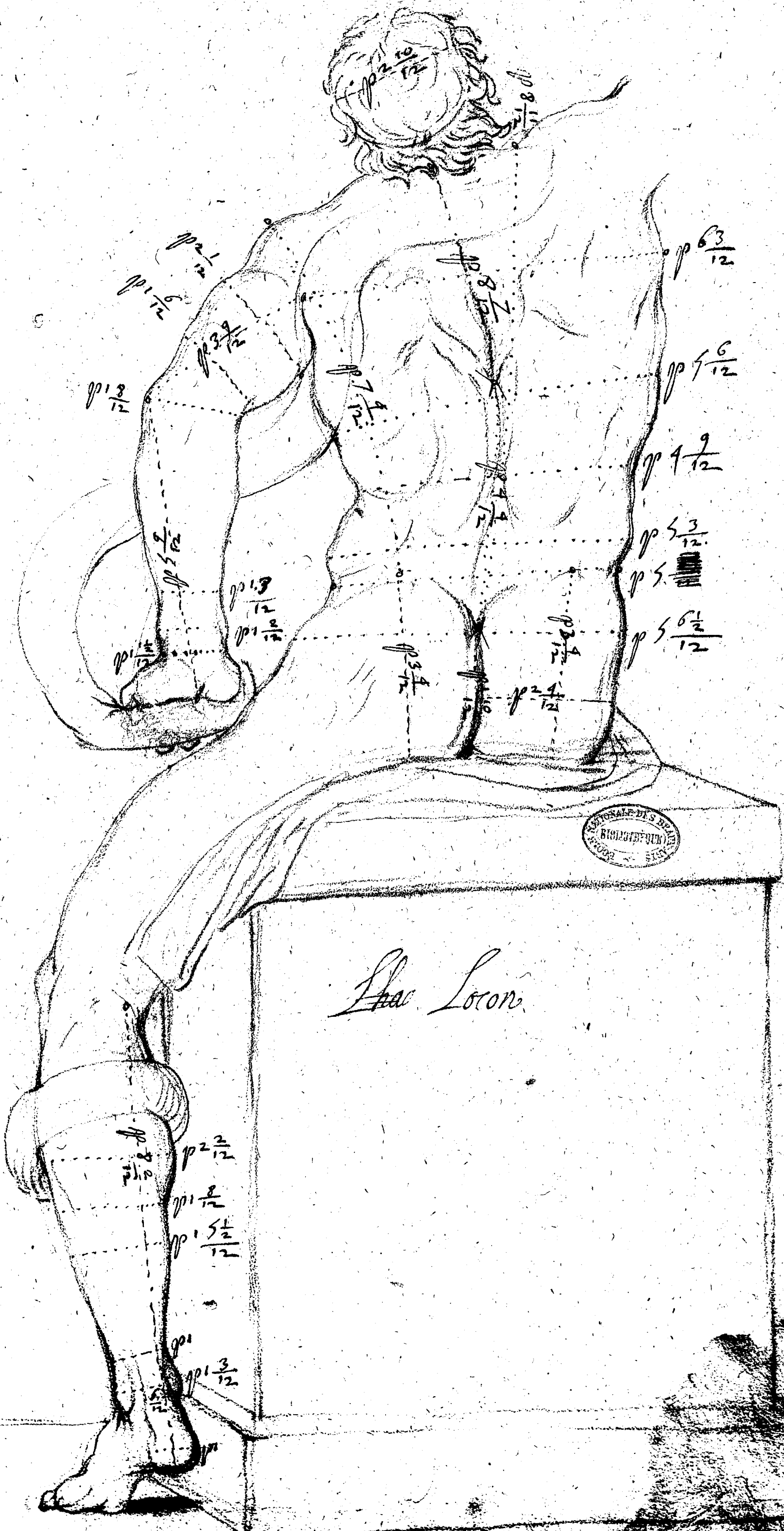




Shaulcon

Laccoon





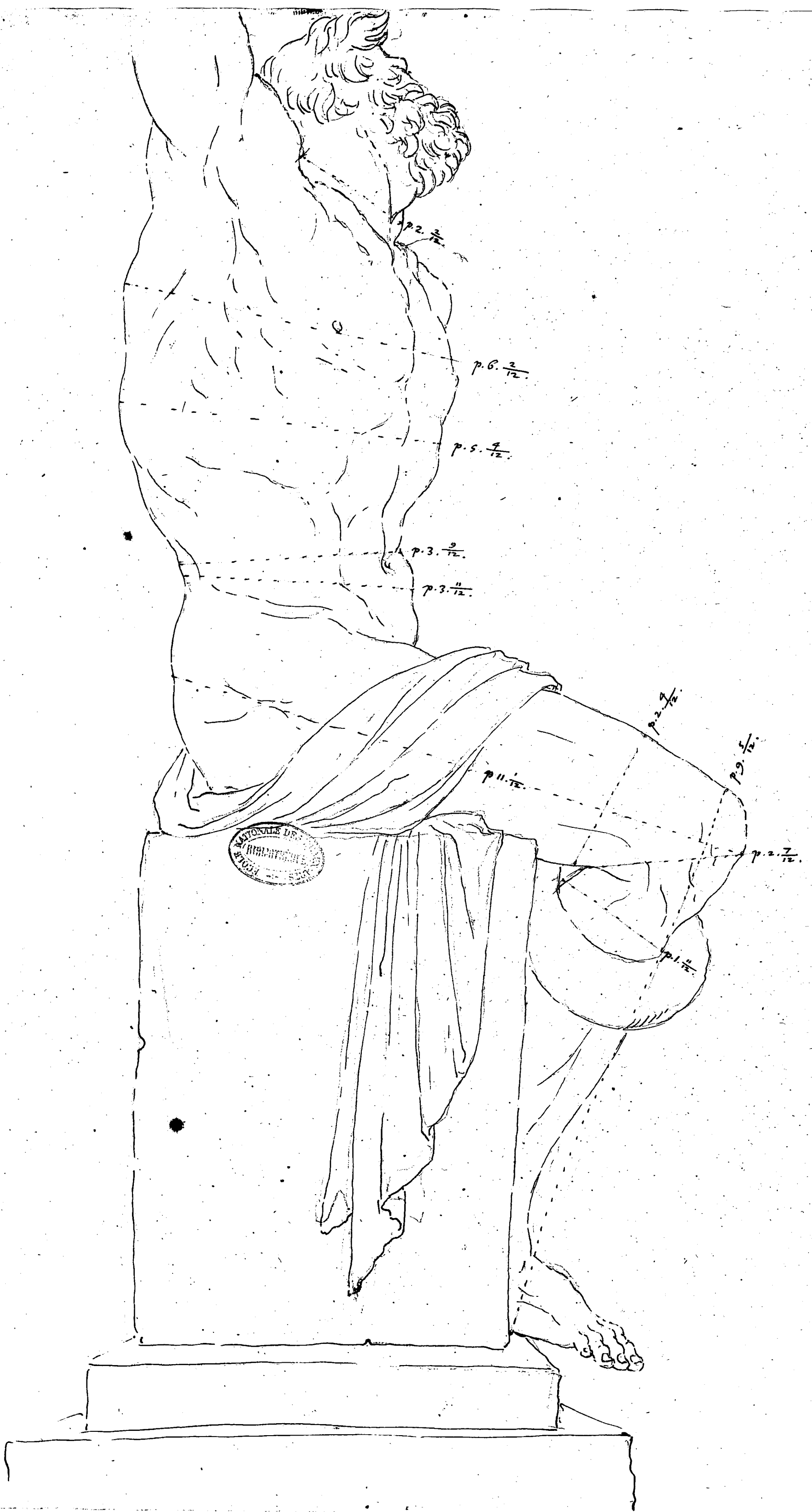
Measurements (top section):
pp $\frac{22}{12}$
pp $\frac{11}{6}$
pp $\frac{39}{12}$
pp $\frac{18}{12}$
pp $\frac{10}{12}$
pp $\frac{11}{12}$
pp $\frac{8}{12}$
pp $\frac{7}{12}$
pp $\frac{4}{12}$
pp $\frac{3}{4}$
pp $\frac{4}{12}$
pp $\frac{11}{12}$
pp $\frac{24}{12}$
pp $\frac{63}{12}$
pp $\frac{6}{12}$
pp $\frac{9}{12}$
pp $\frac{53}{12}$
pp $\frac{5}{12}$
pp $\frac{61}{12}$
pp $\frac{4}{12}$
pp $\frac{11}{12}$
pp $\frac{15}{12}$

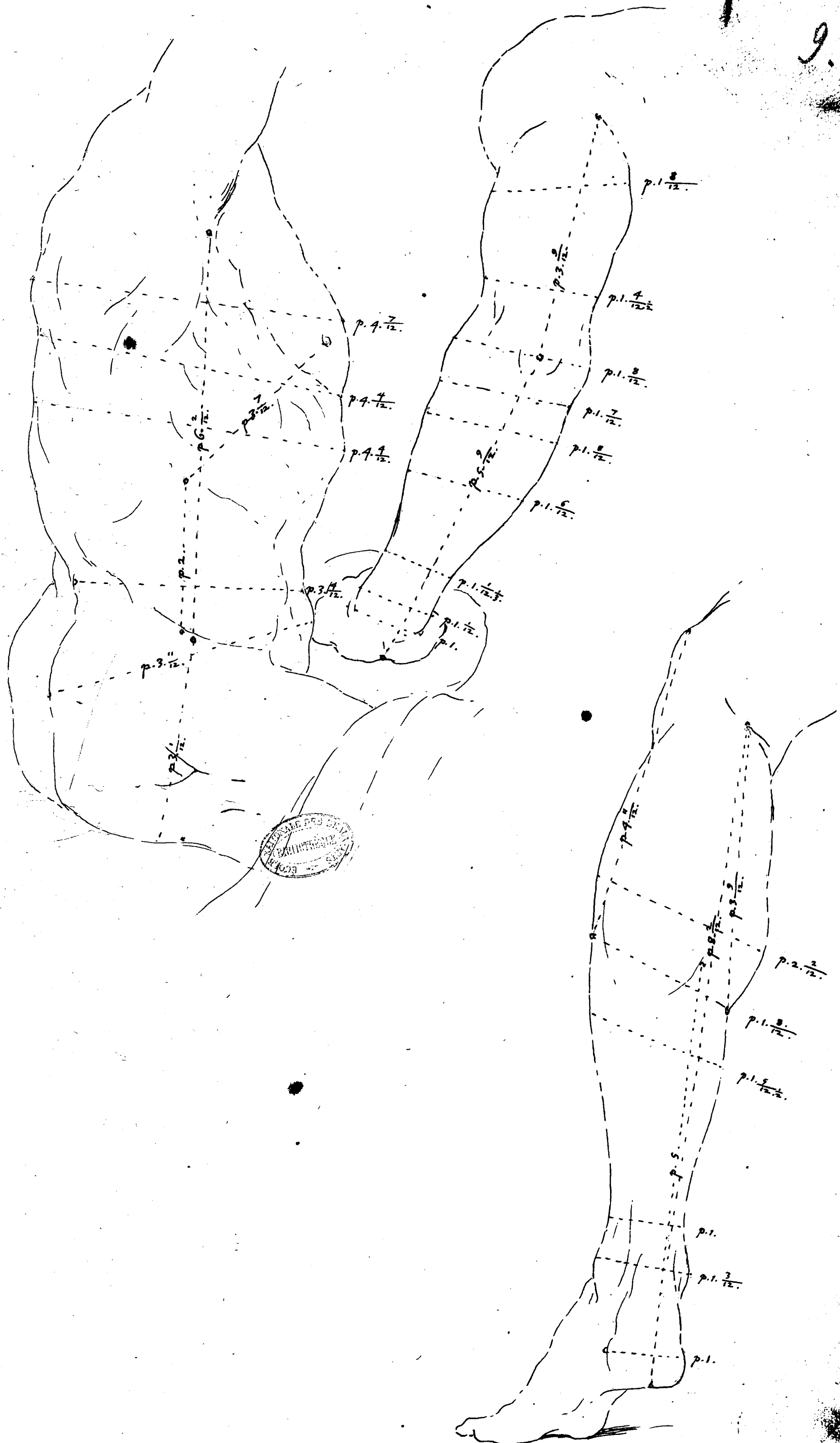
L'ac Locon

Measurements (bottom section):
pp $\frac{8}{12}$
pp $\frac{22}{12}$
pp $\frac{8}{12}$
pp $\frac{51}{12}$
pp $\frac{3}{12}$









4





$p.3. \frac{11}{12}$
 $p.3. \frac{11}{12}$

$p.7. \frac{6}{12}$

$p.3. \frac{7}{12}$

$p.2. \frac{5}{12}$

$p.1. \frac{9}{12}$

$p.1. \frac{9}{12}$

$p.1. \frac{9}{12}$

$p.2. \frac{7}{12}$

$p.1. \frac{9}{12}$

$p.1. \frac{9}{12}$

$p.1. \frac{9}{12}$

$p.2.$

$p.1. \frac{9}{12}$

$p.1. \frac{9}{12}$

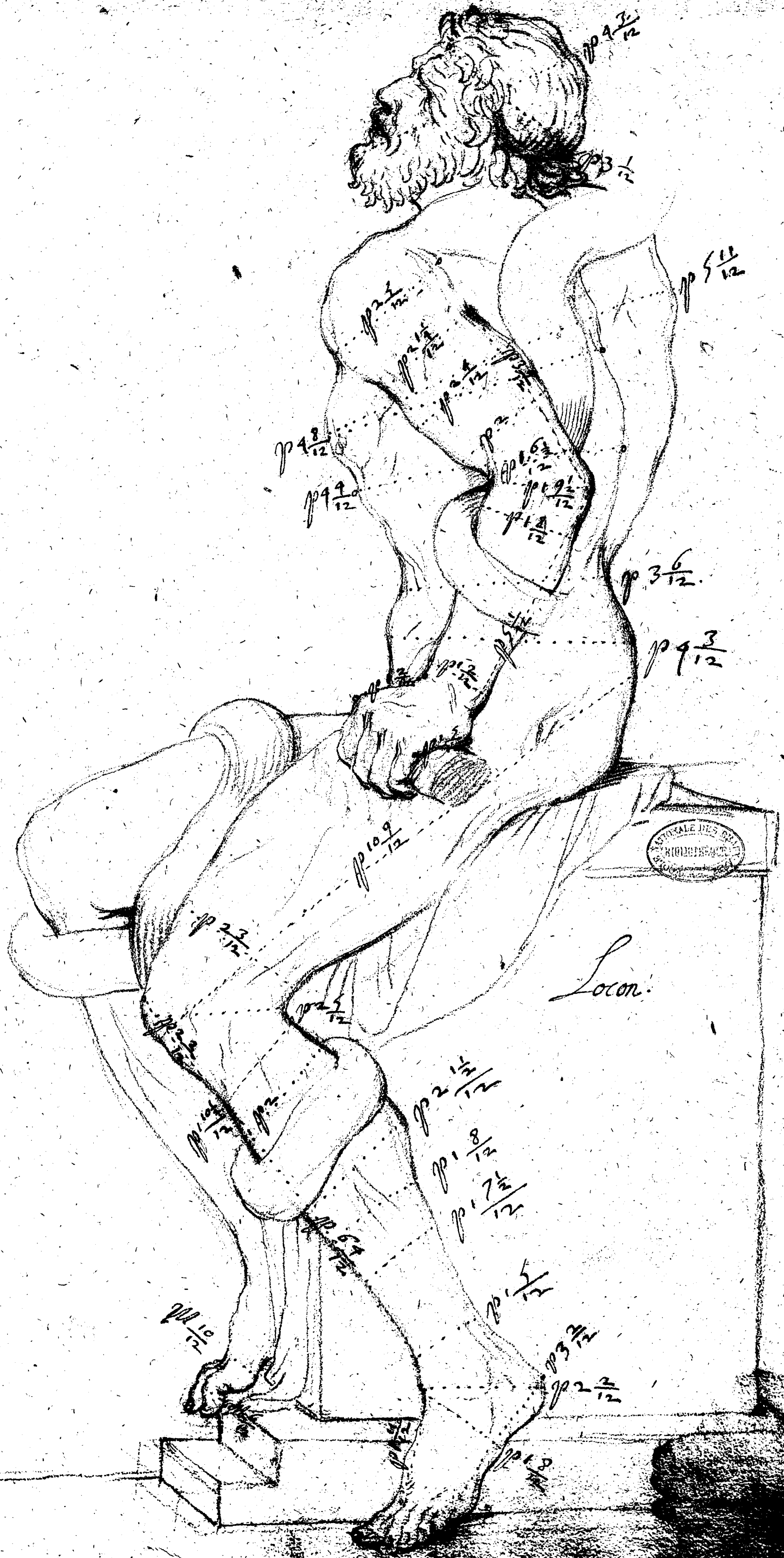
$p.1.$

$p.1. \frac{9}{12}$

$p.1. \frac{9}{12}$

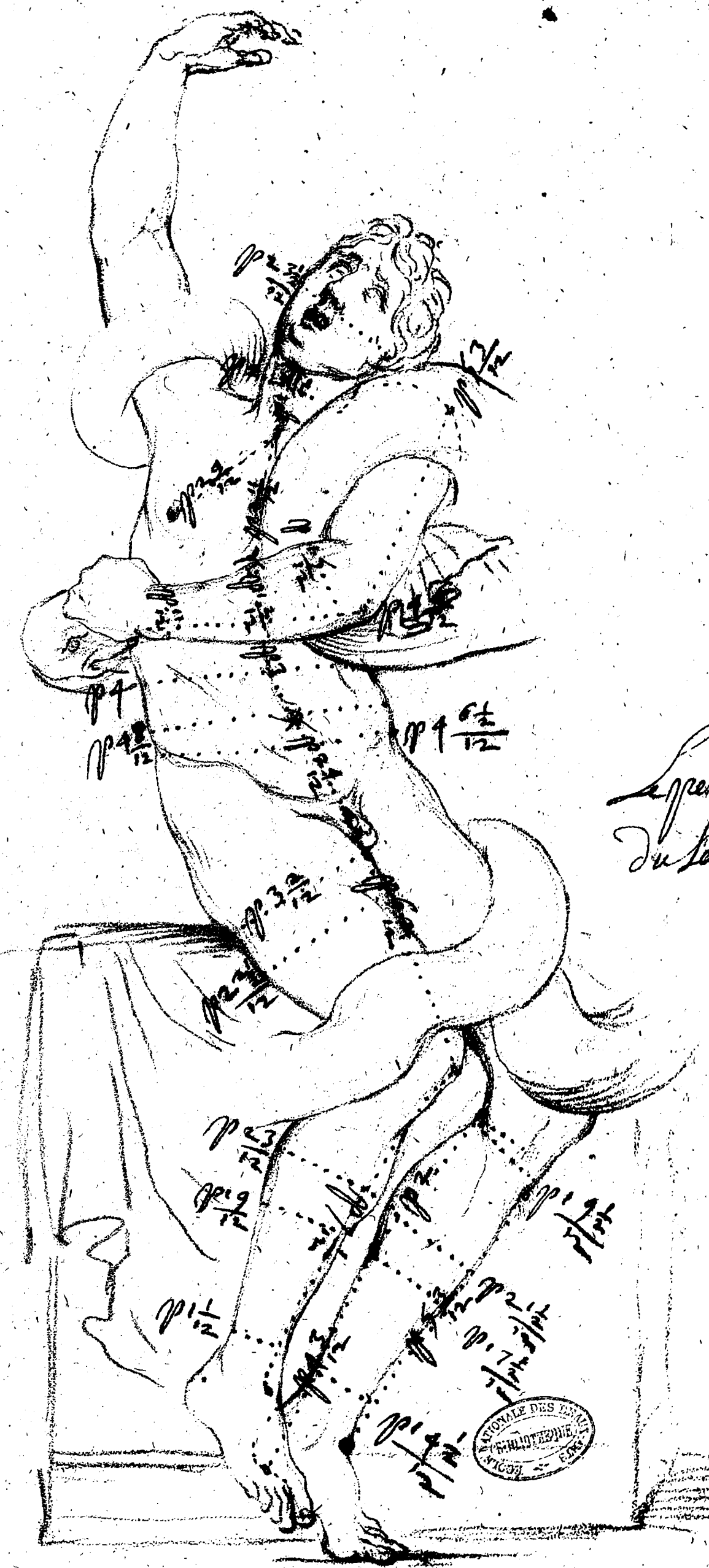


ROYAUME DES BELGES
MINISTRE DES AFFAIRES ÉTRANGÈRES
BRUXELLES



Locon.



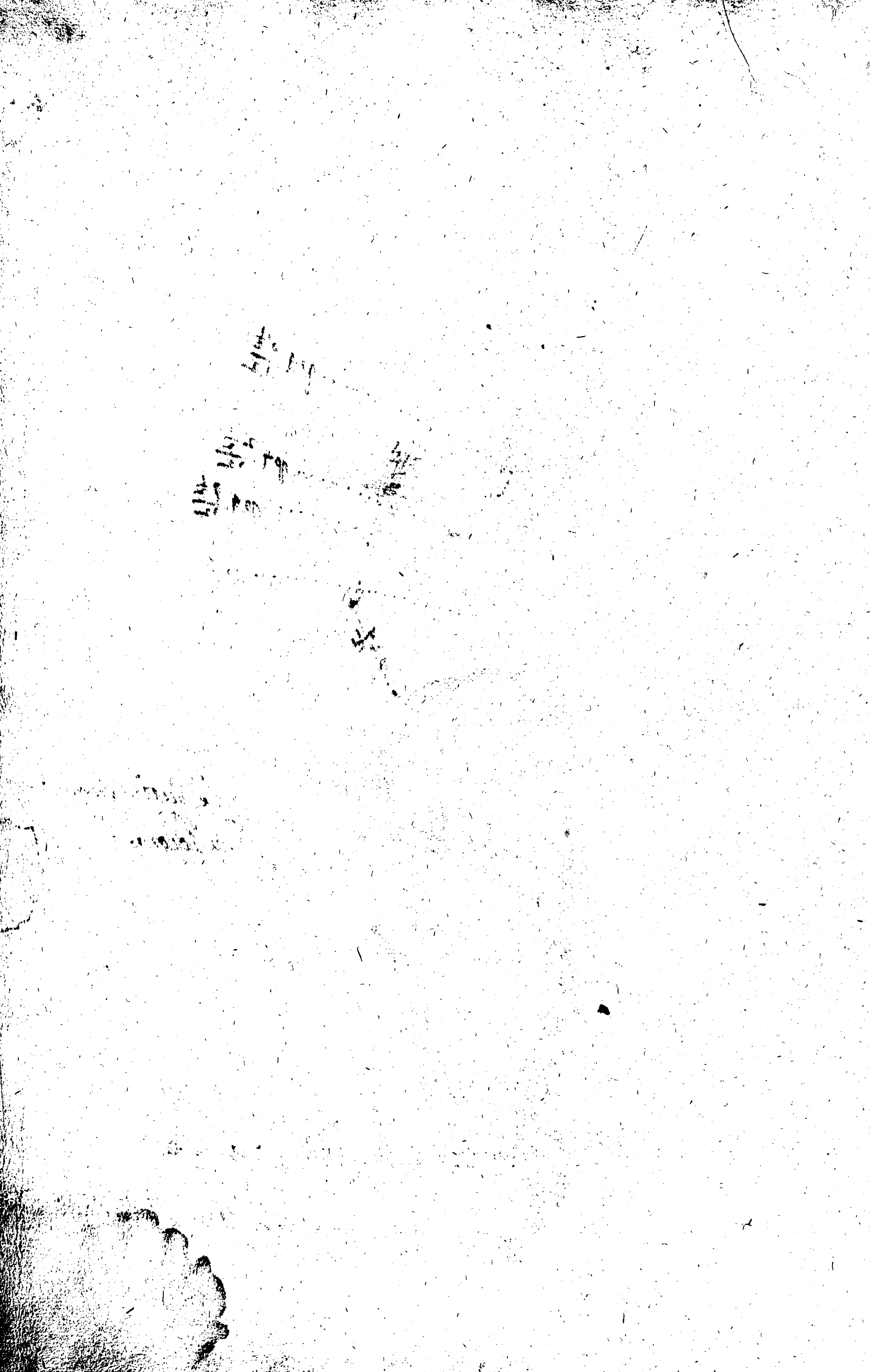


*Le petit enfant
du Locore.*





*Le petit enfant
du Locon.*



1/1/19

1/1/19

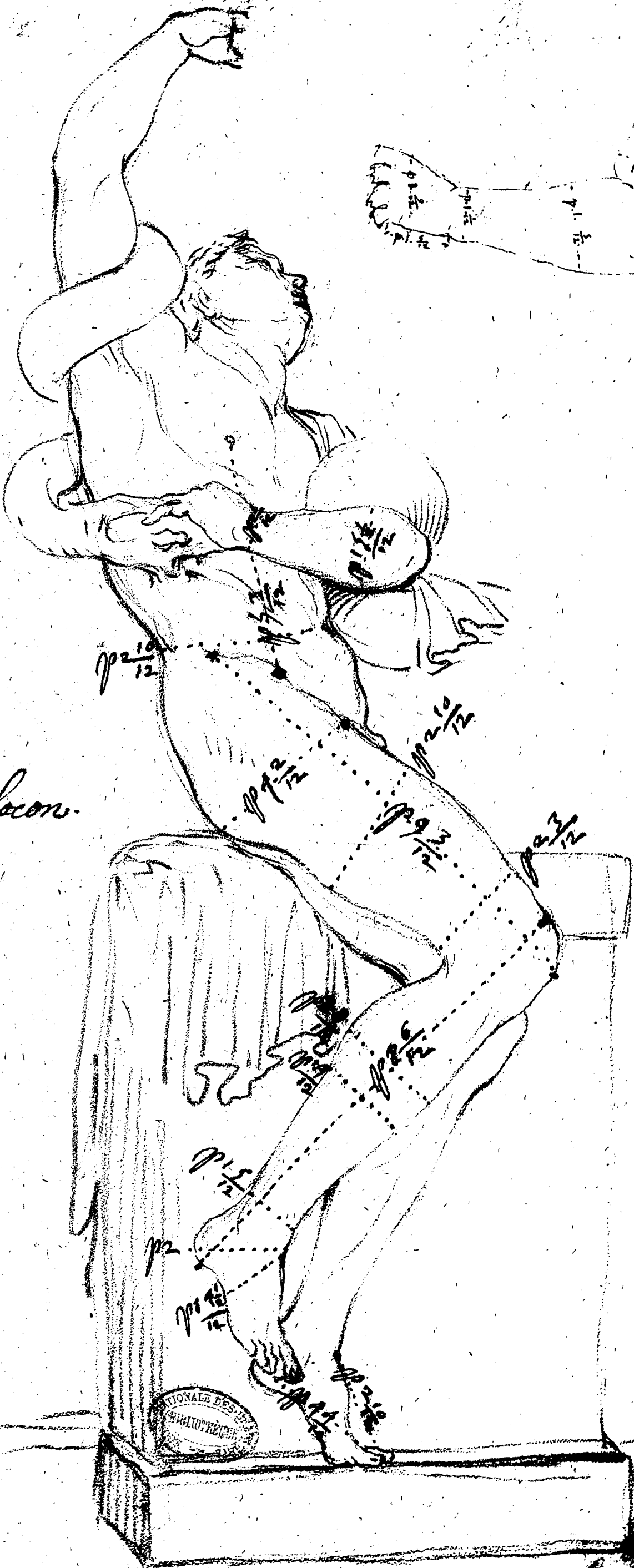
1/1/19

1/1/19

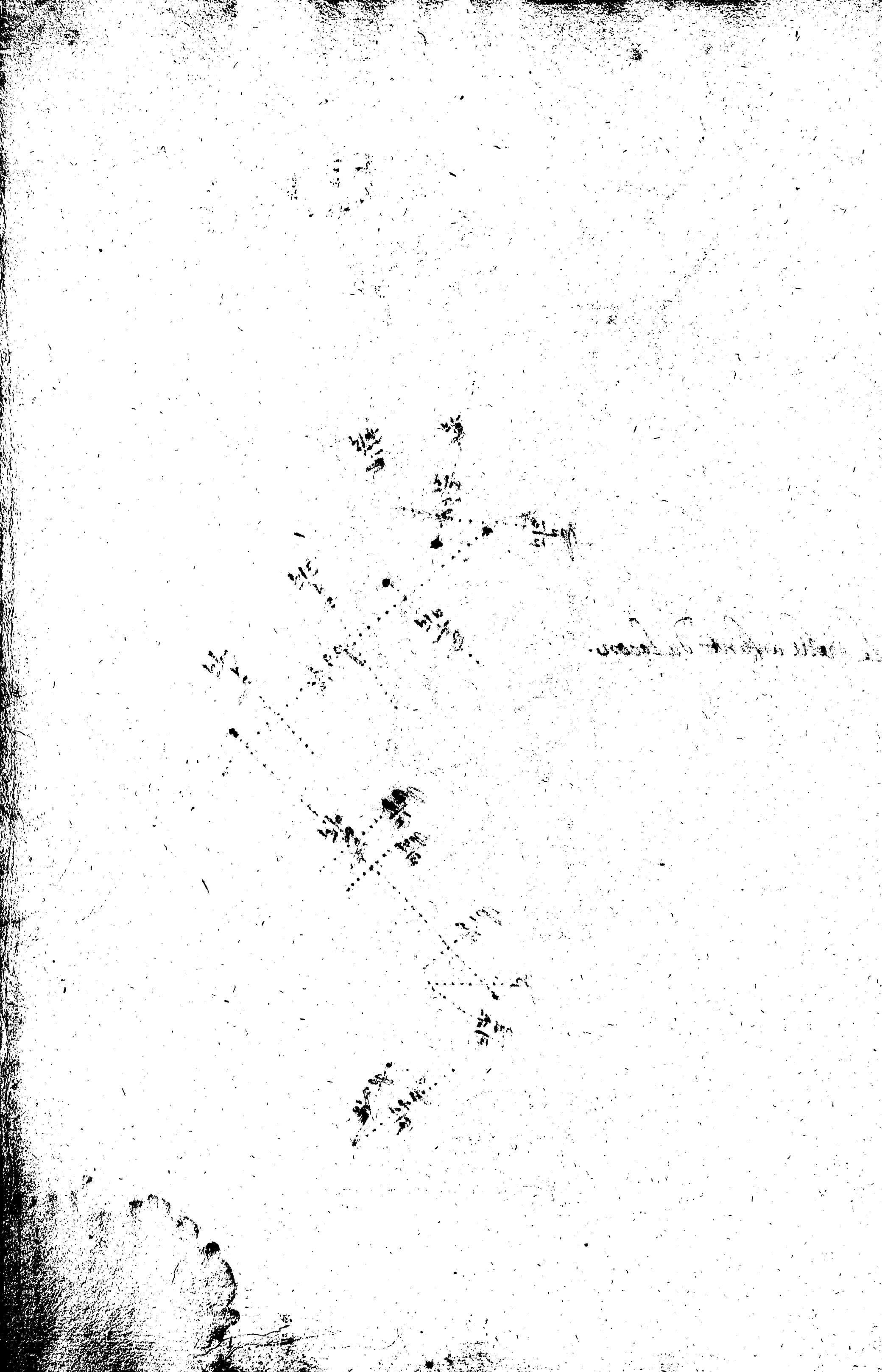
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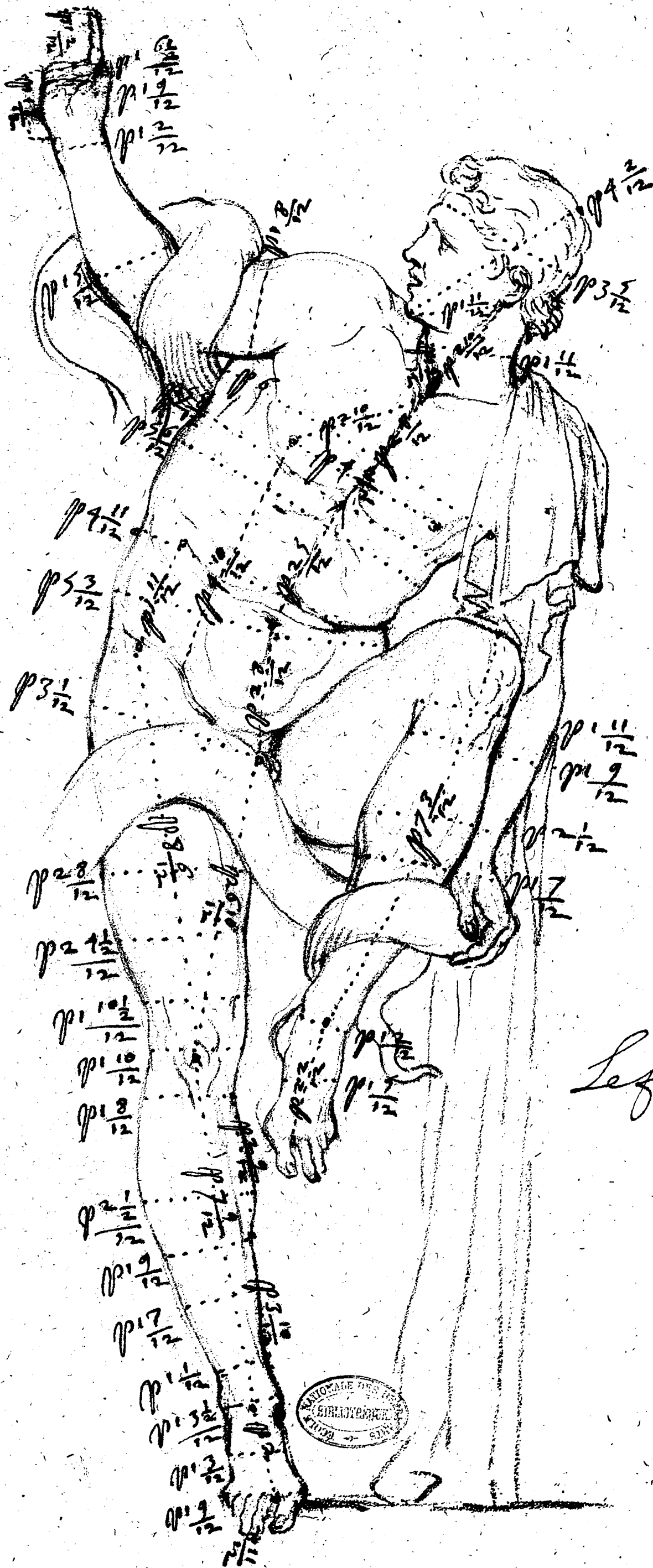
1/1/19





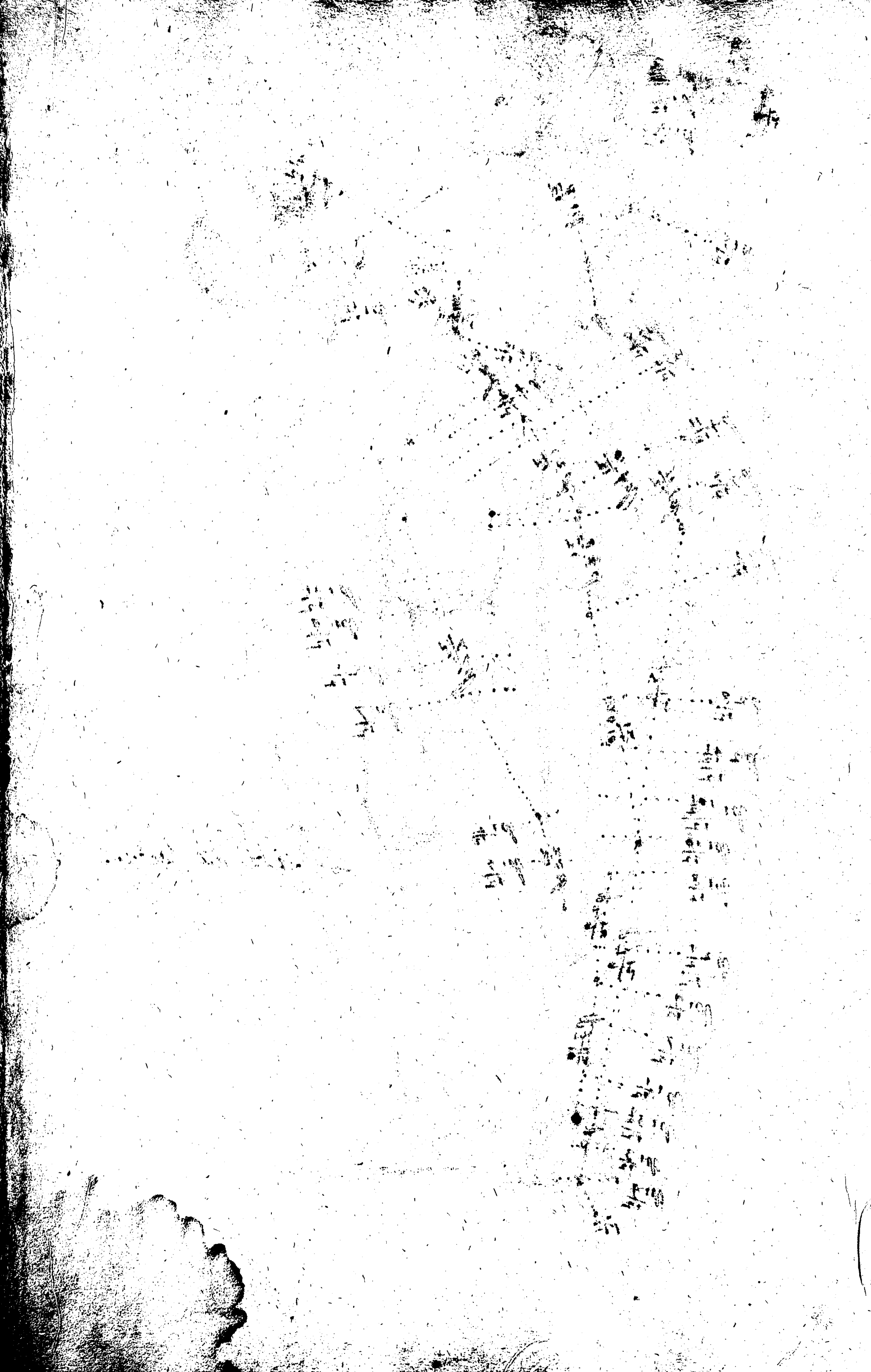
Le petit enfant du Lacou.

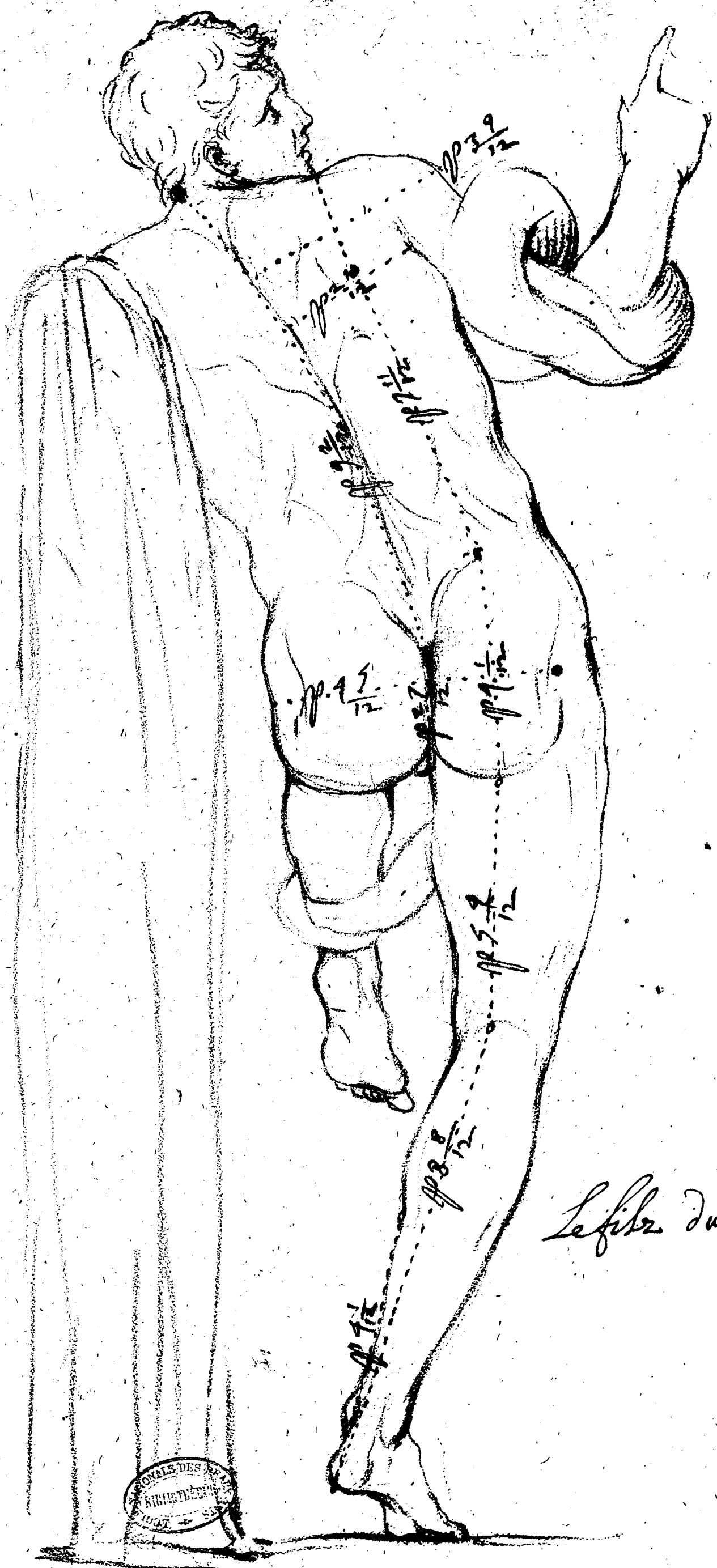




Le fibre du locon.

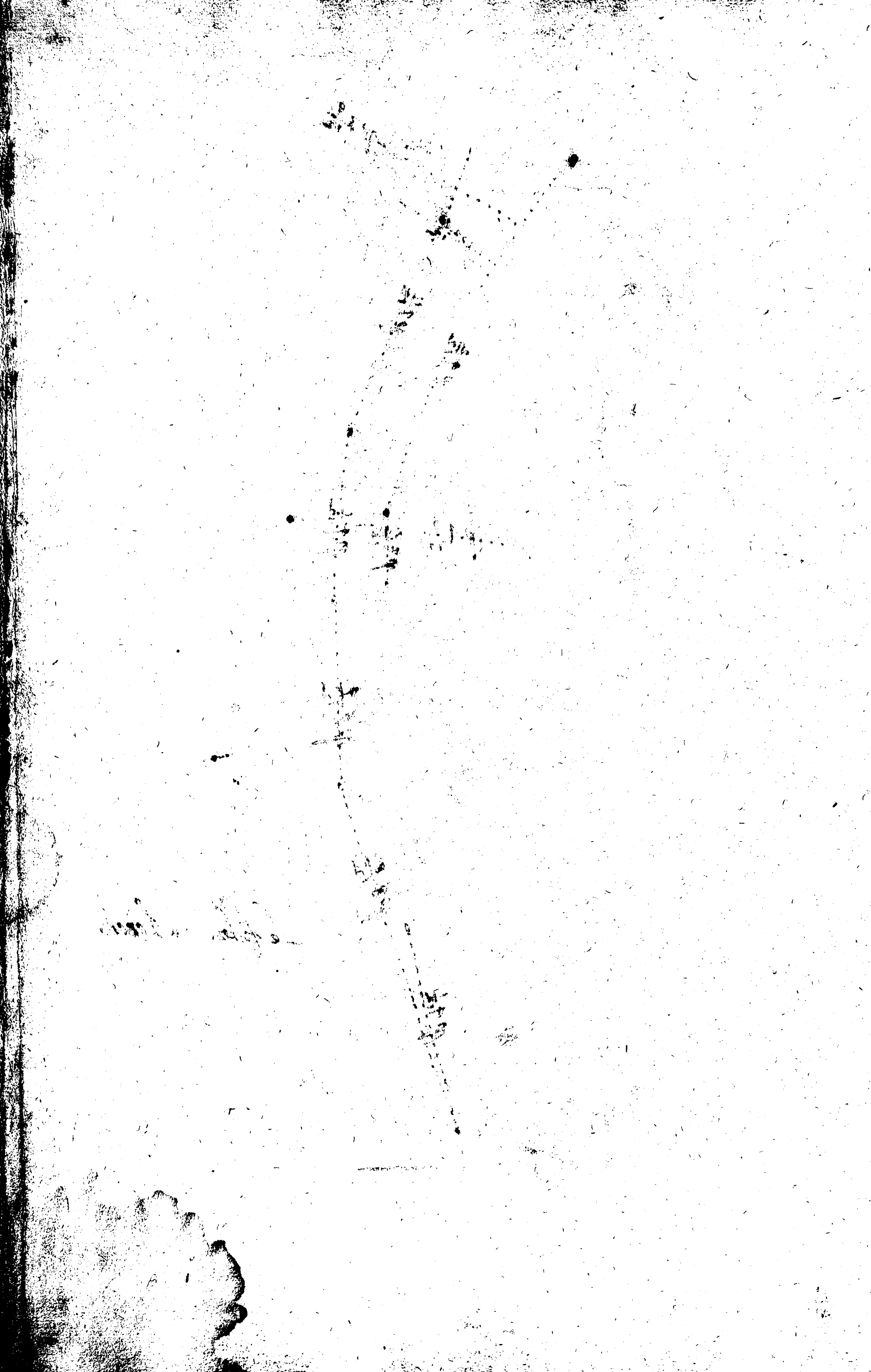


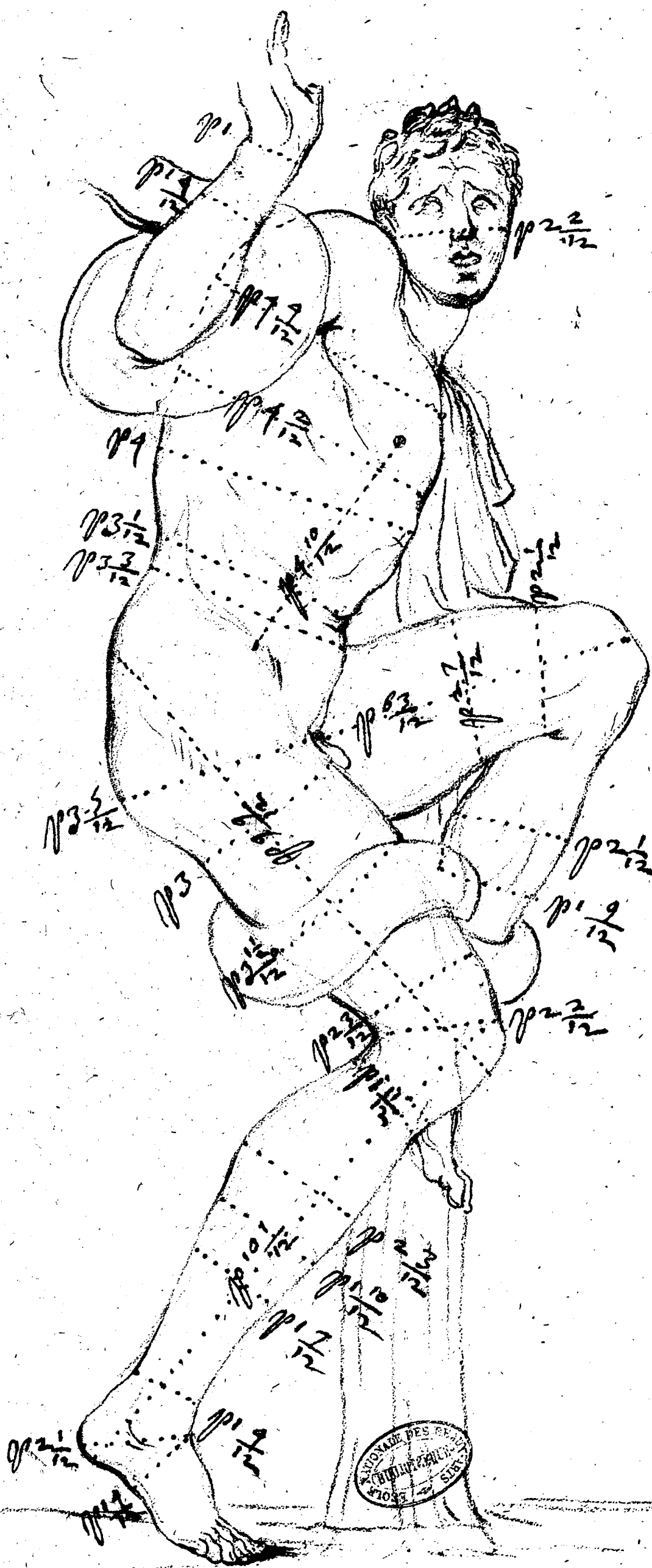




Le fibz du lozon

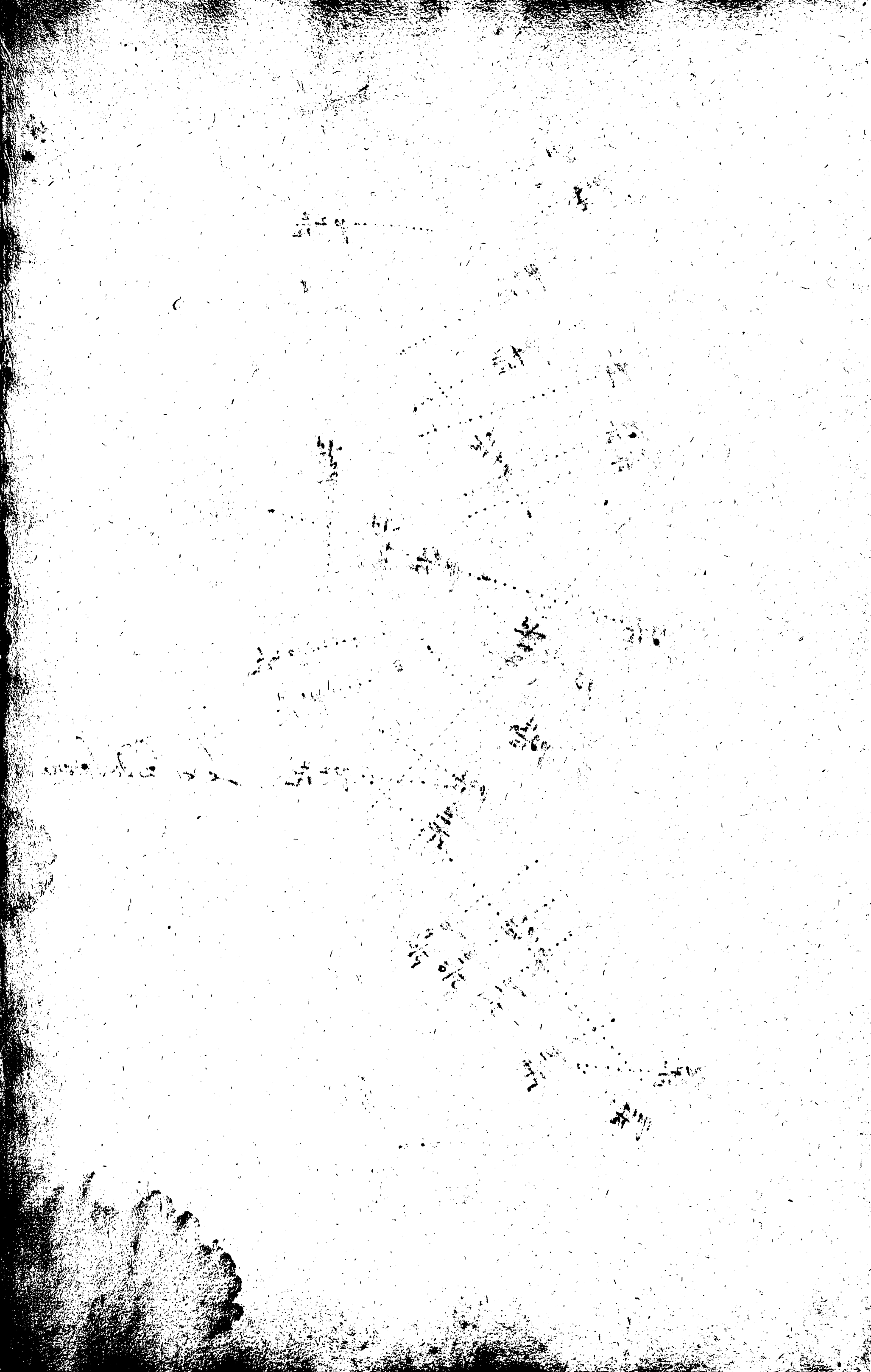


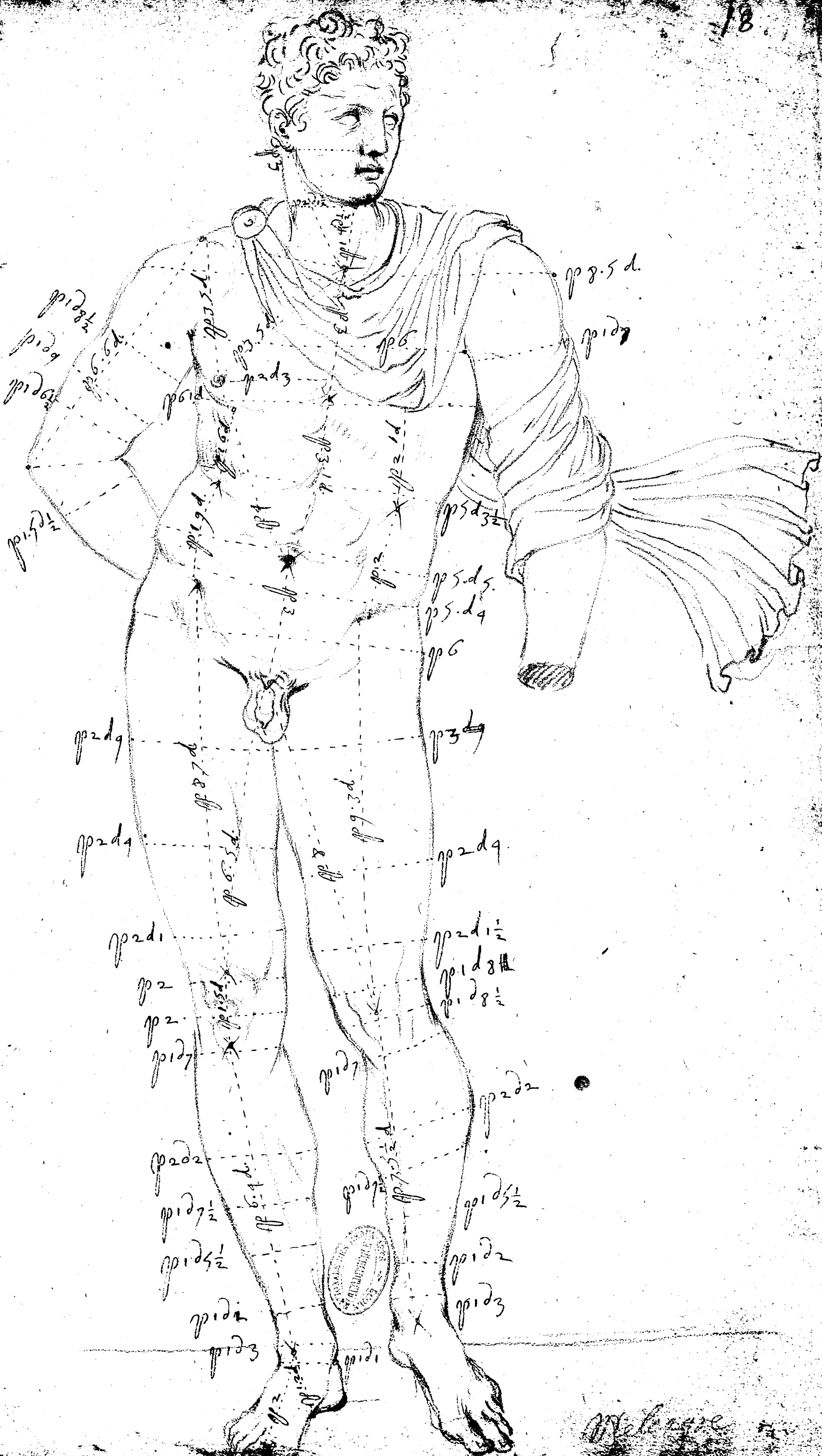




Le filz du loiron



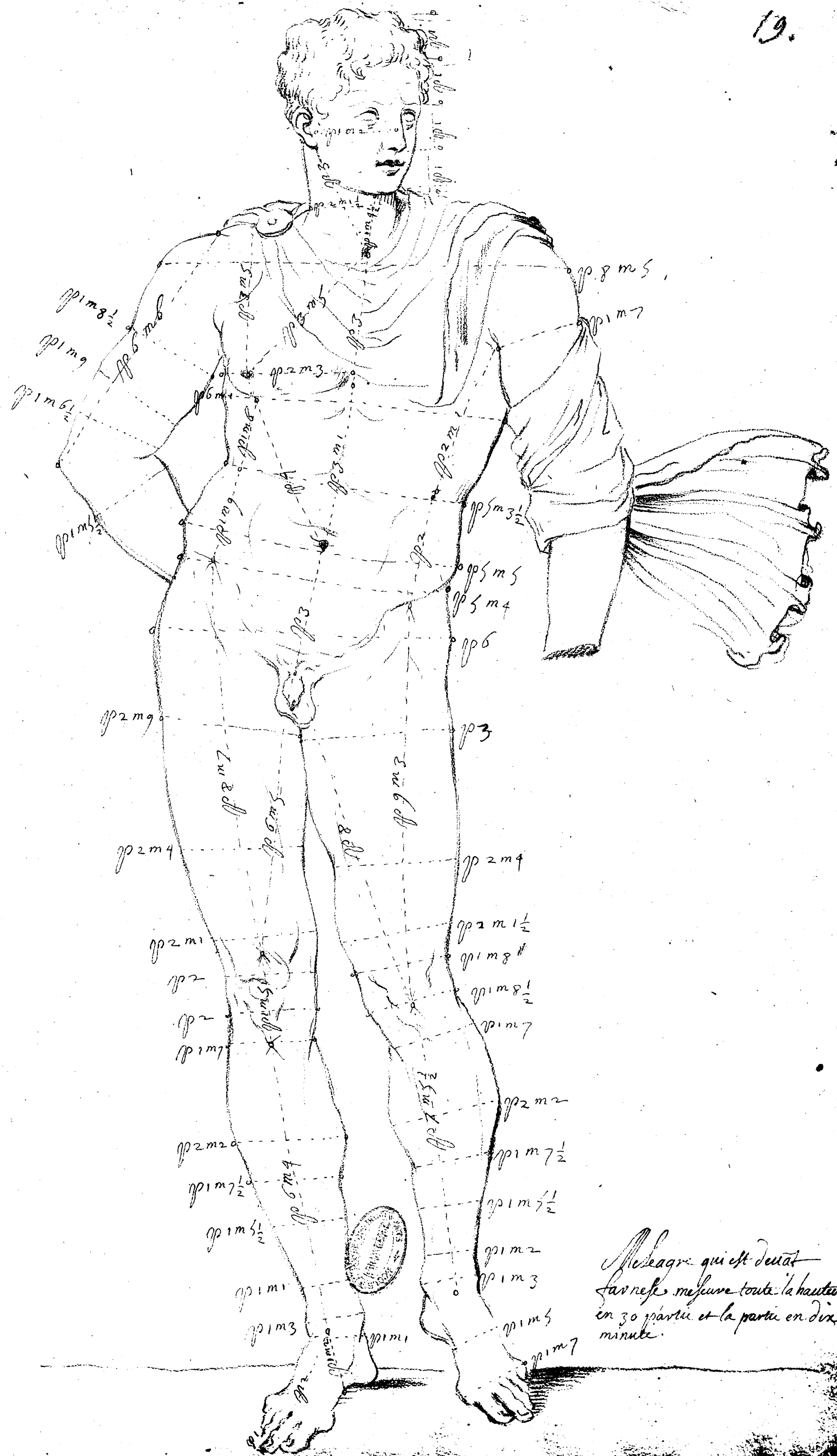




Melrose

≡

Mesure du Meledgre.



Mesleagre qui est de vant
 sa nef, mesure toute la hauteur
 en 30 parties et la partie en dix
 minute.





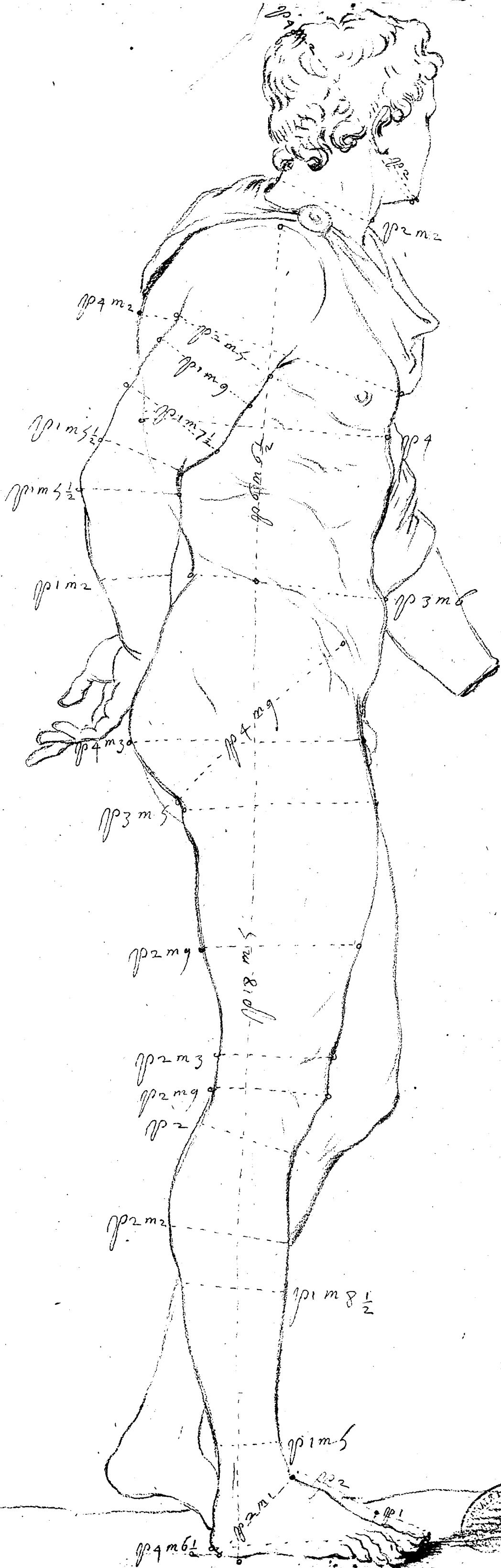
Mesure du Mesagre

p 3 m 1.

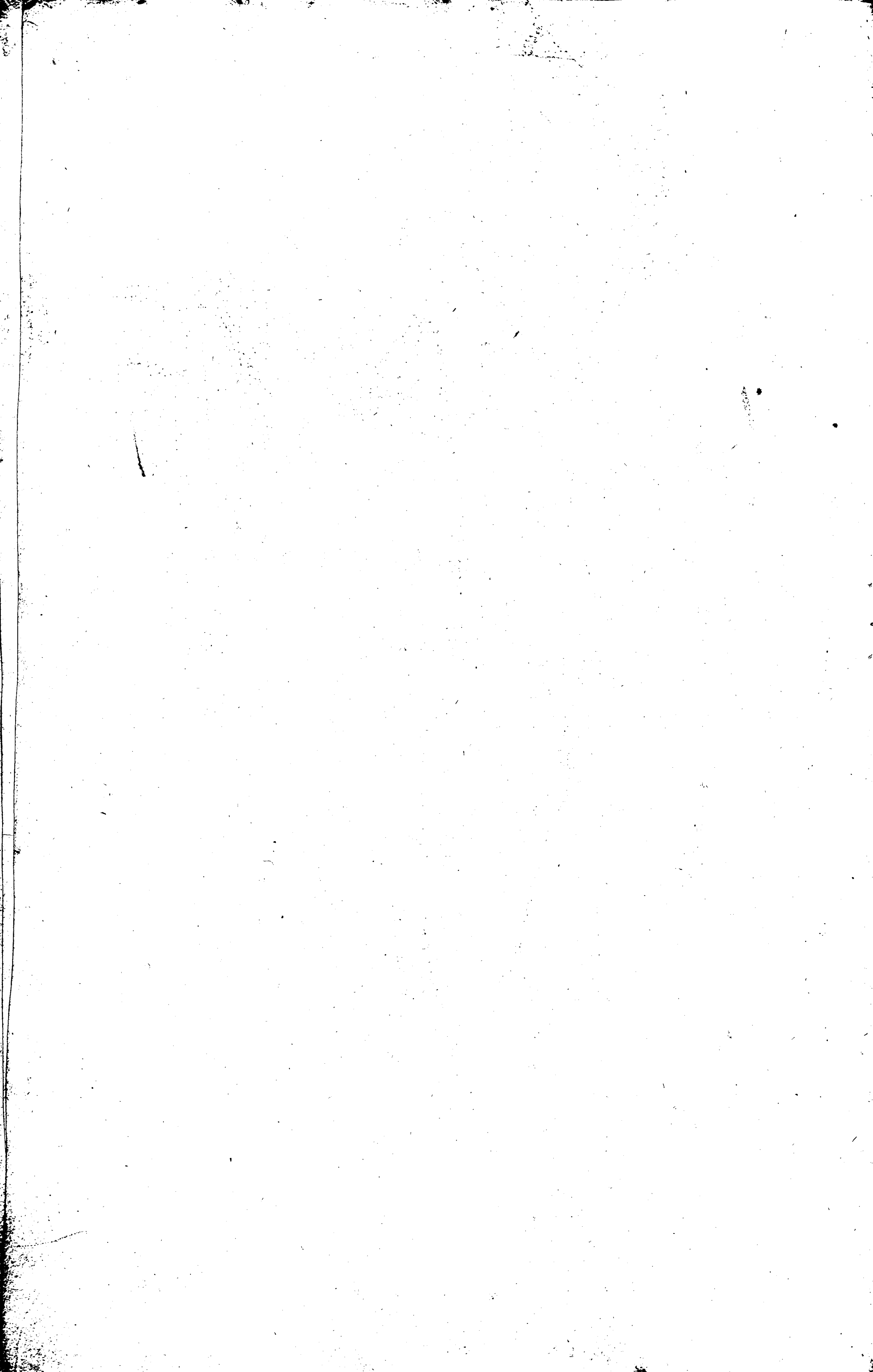


U. Leagre.



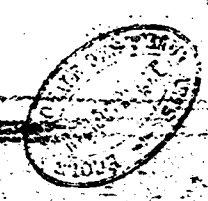


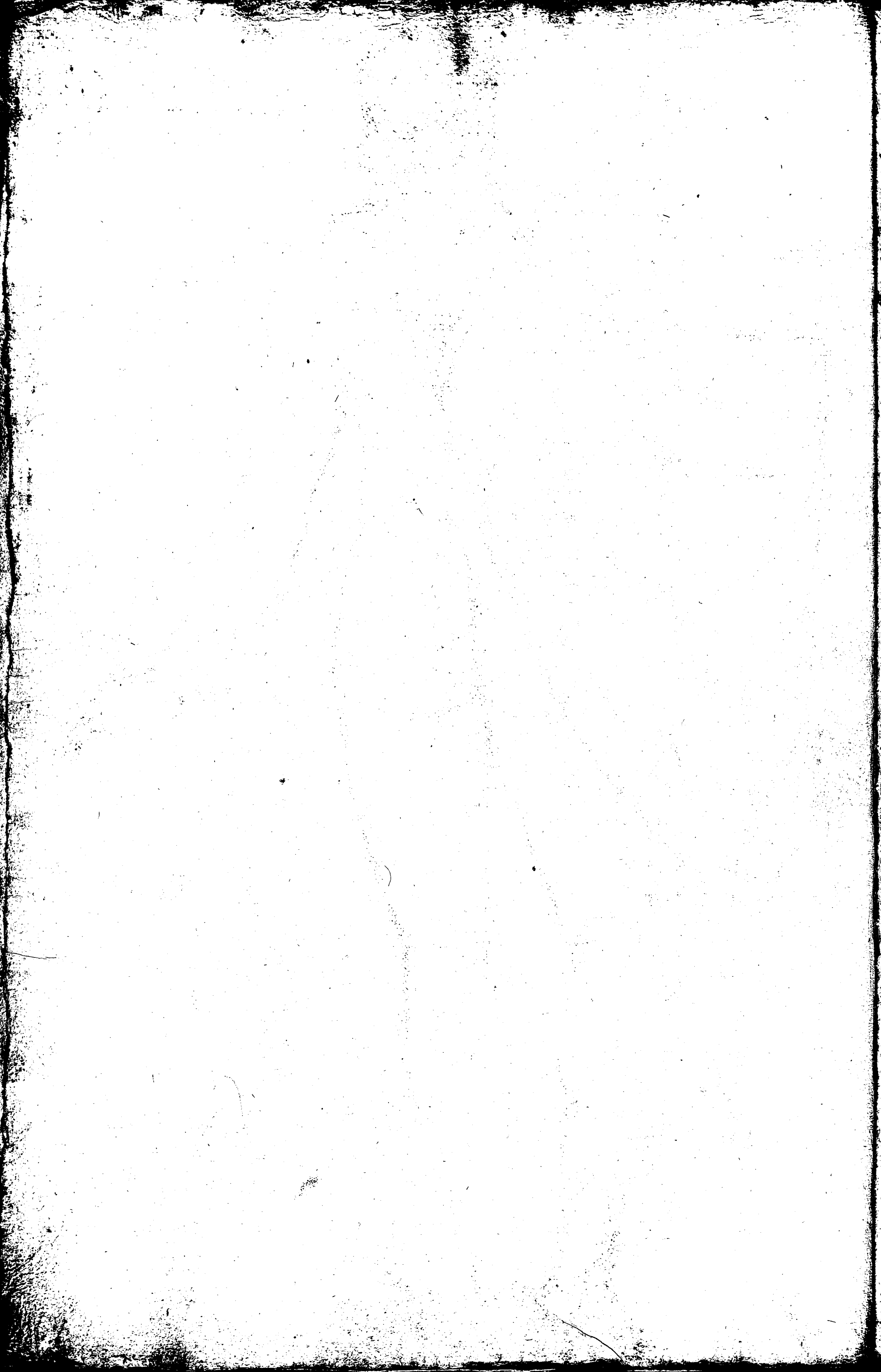
Messegue





Lapoton.







Lapoleon



p.3. $\frac{7}{12}$.

p.2. $\frac{11}{12}$.

p.2.

p.2. $\frac{7}{12}$.

p.1. $\frac{9\frac{1}{2}}{12}$.

p.2. $\frac{1}{12}$.

p.1. $\frac{8\frac{1}{2}}{12}$.

p.1. $\frac{6}{12}$.

p.1. $\frac{5\frac{1}{2}}{12}$.

p.4. $\frac{3}{12}$.

$\frac{9}{12}$.

p.1. $\frac{5}{12}$.

p.1. $\frac{5\frac{1}{2}}{12}$.

p.1. $\frac{2}{12}$.

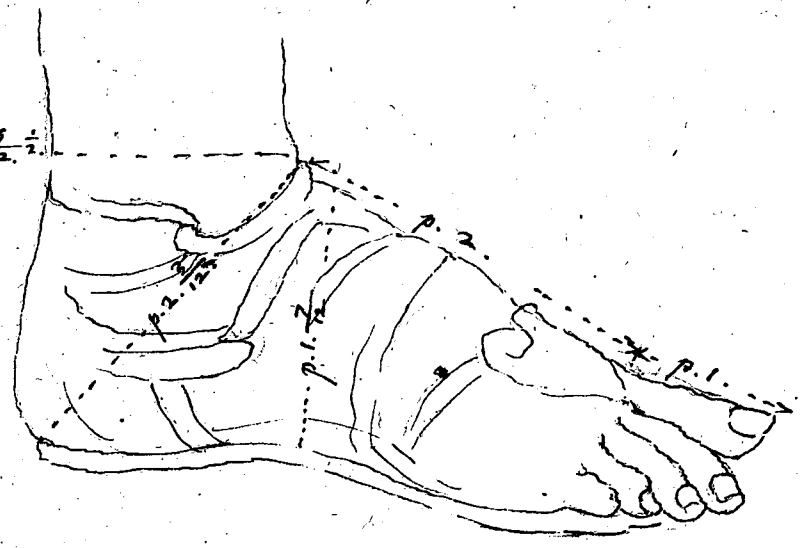
p.1. $\frac{3\frac{1}{2}}{12}$.

p.1. $\frac{1}{12}$.

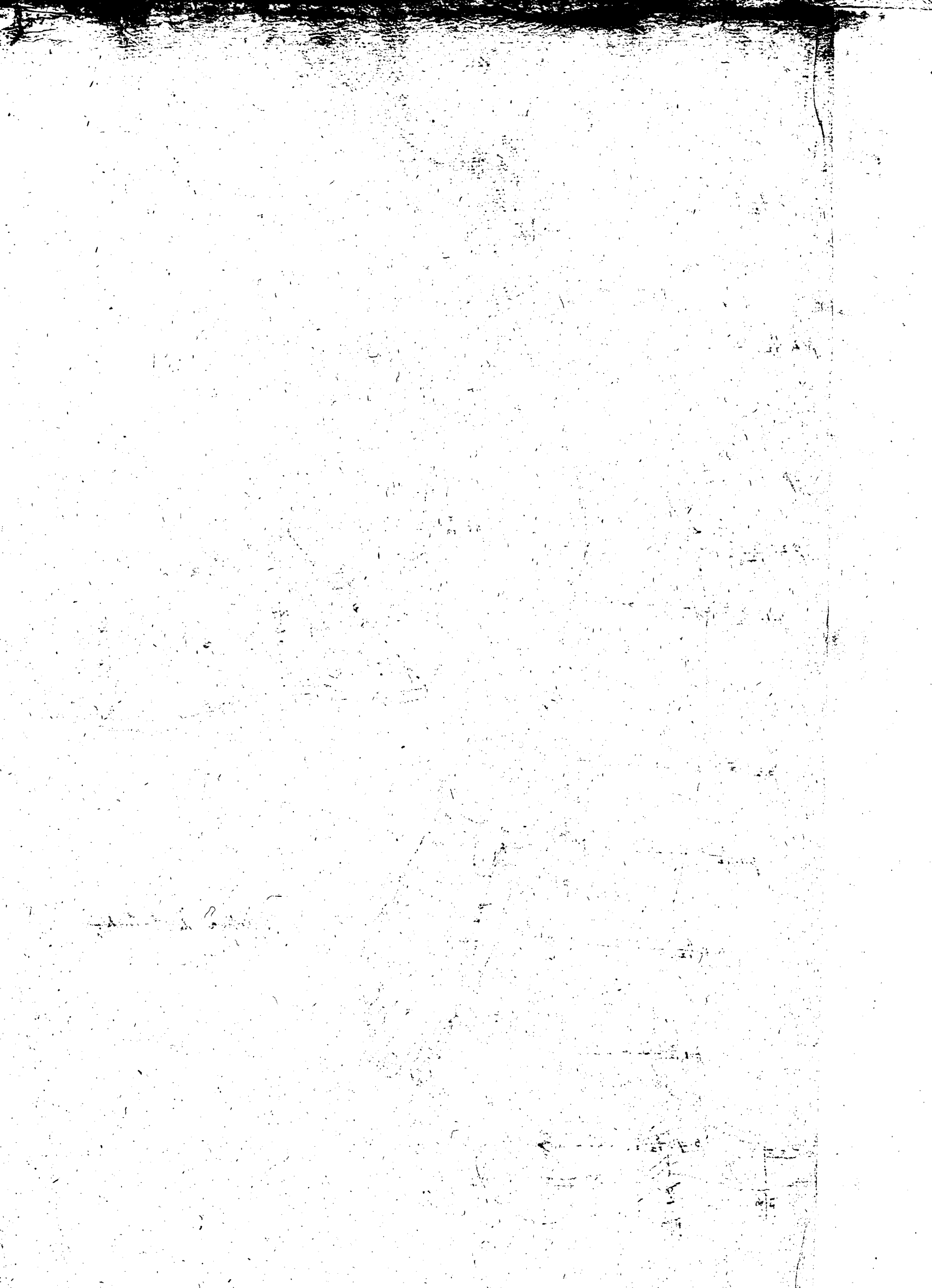
p.1. $\frac{4}{12}$.

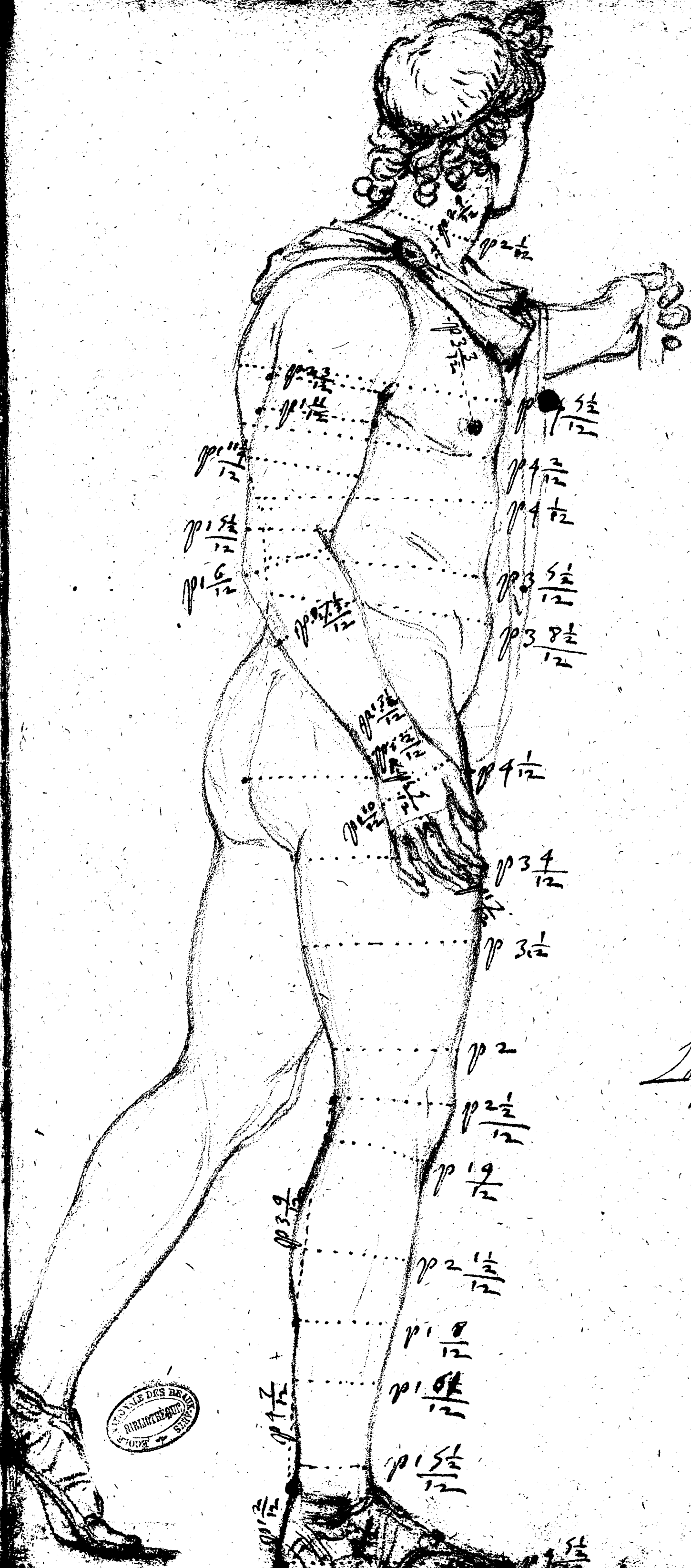
p.1. $\frac{6}{12}$.

p.1. $\frac{6\frac{1}{2}}{12}$.



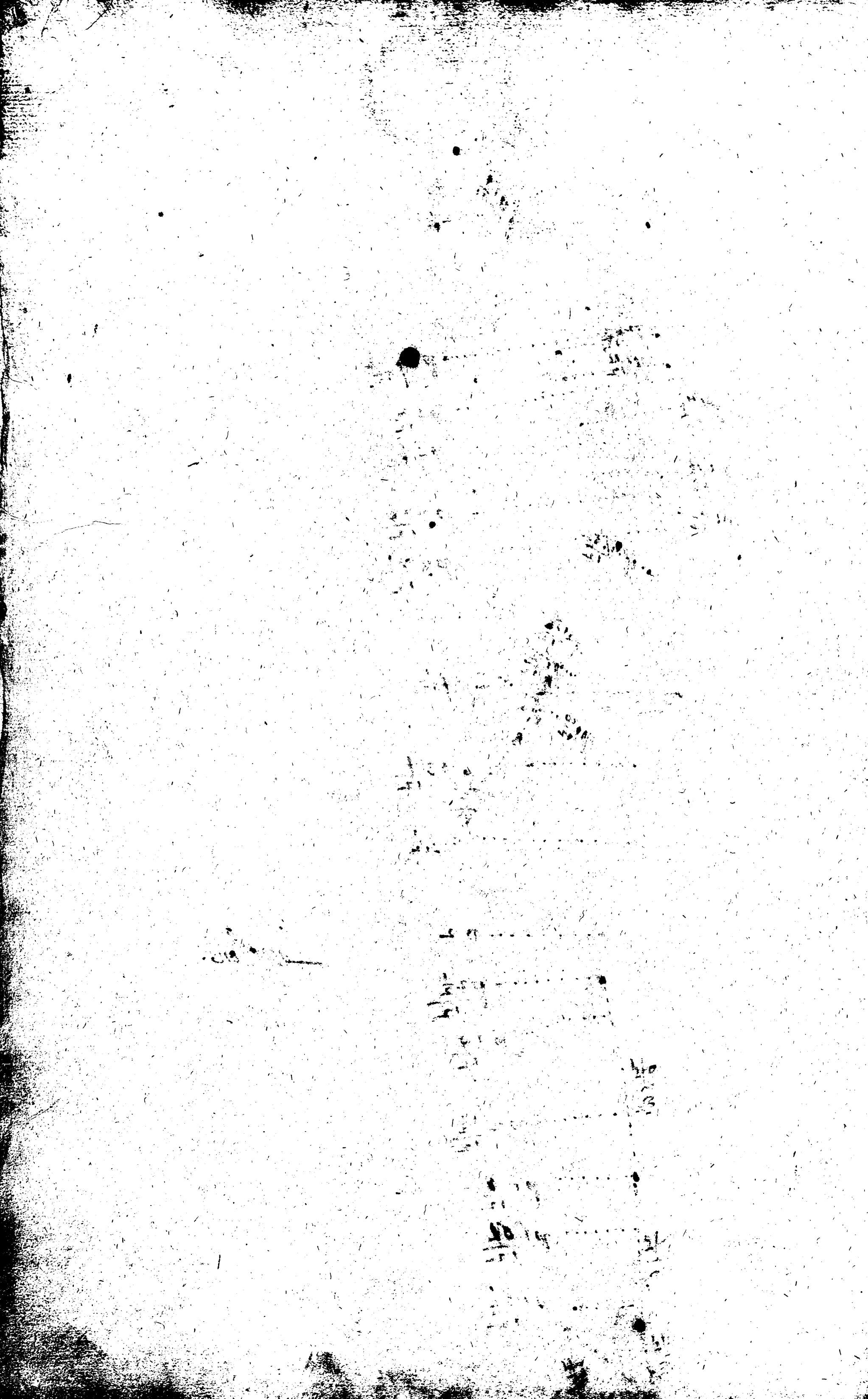
Apollon de Belvedere

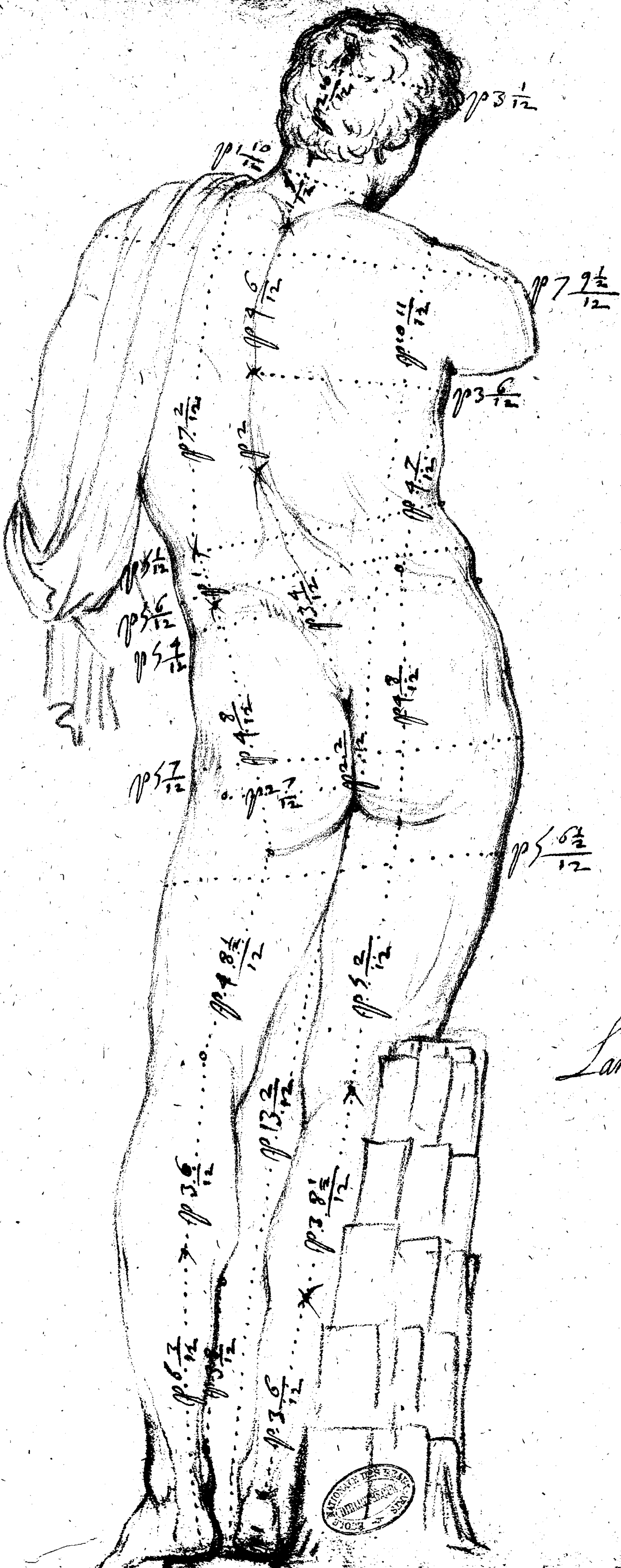




Lapoleon.

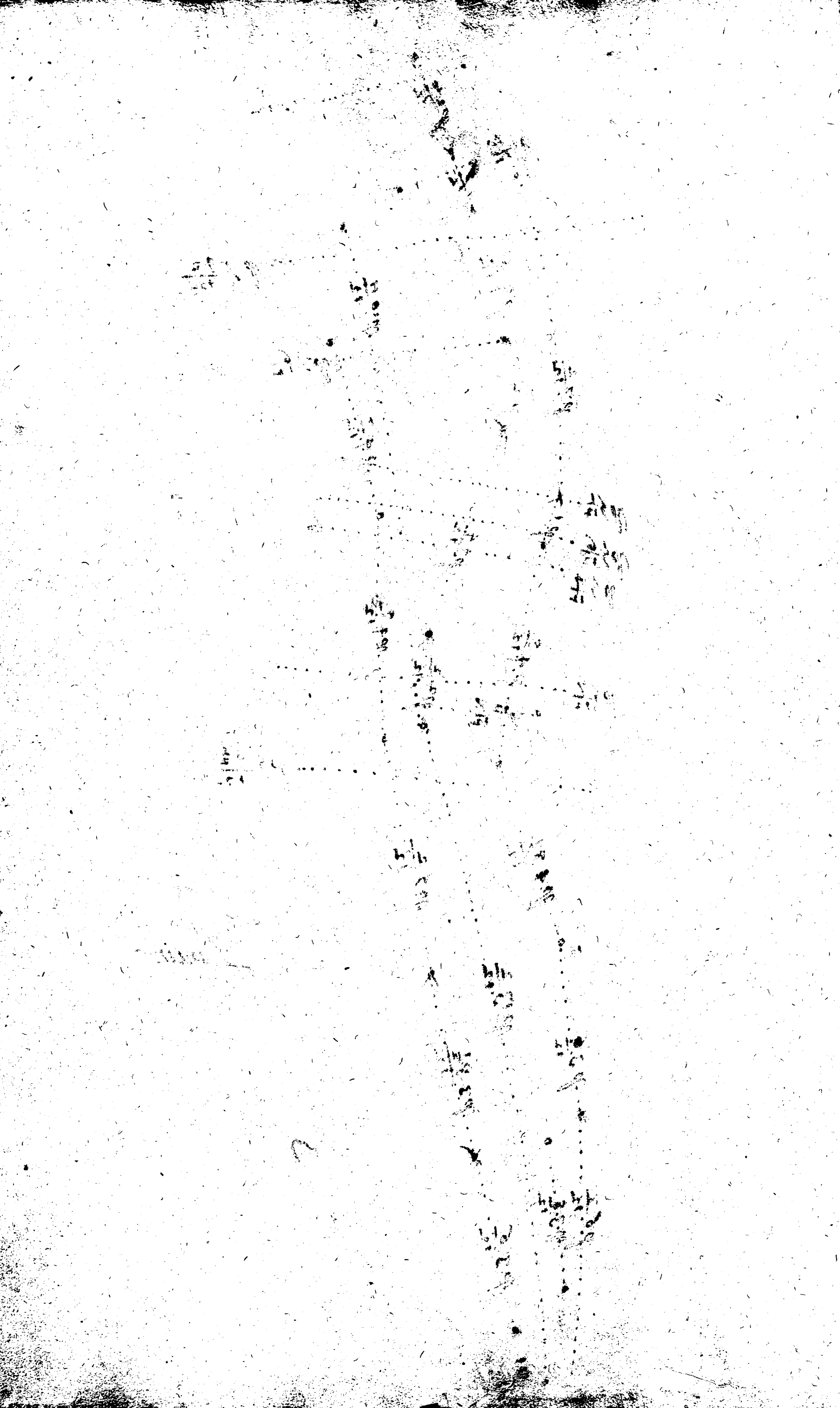


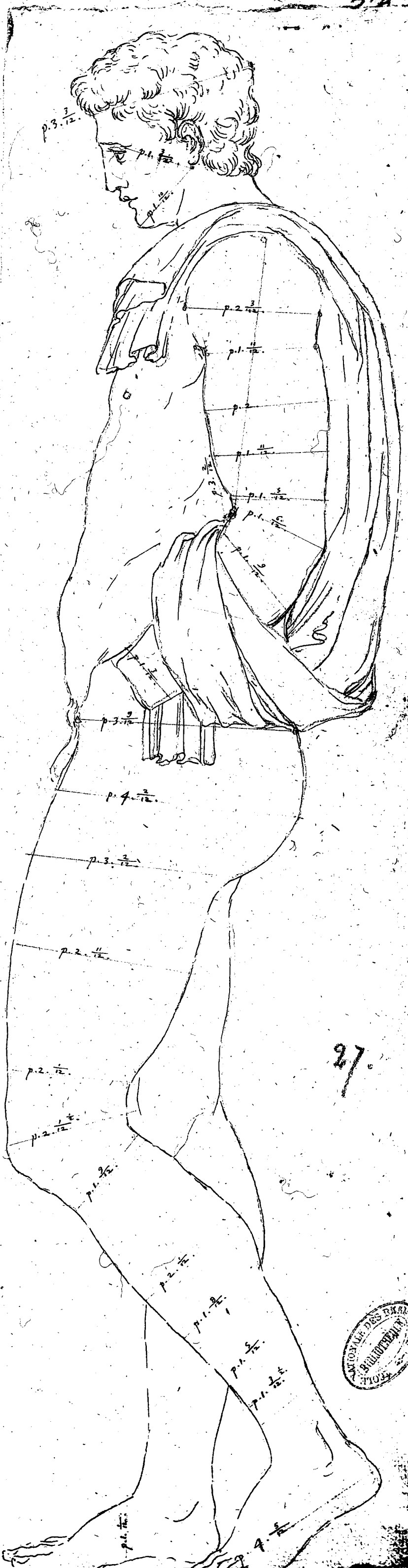
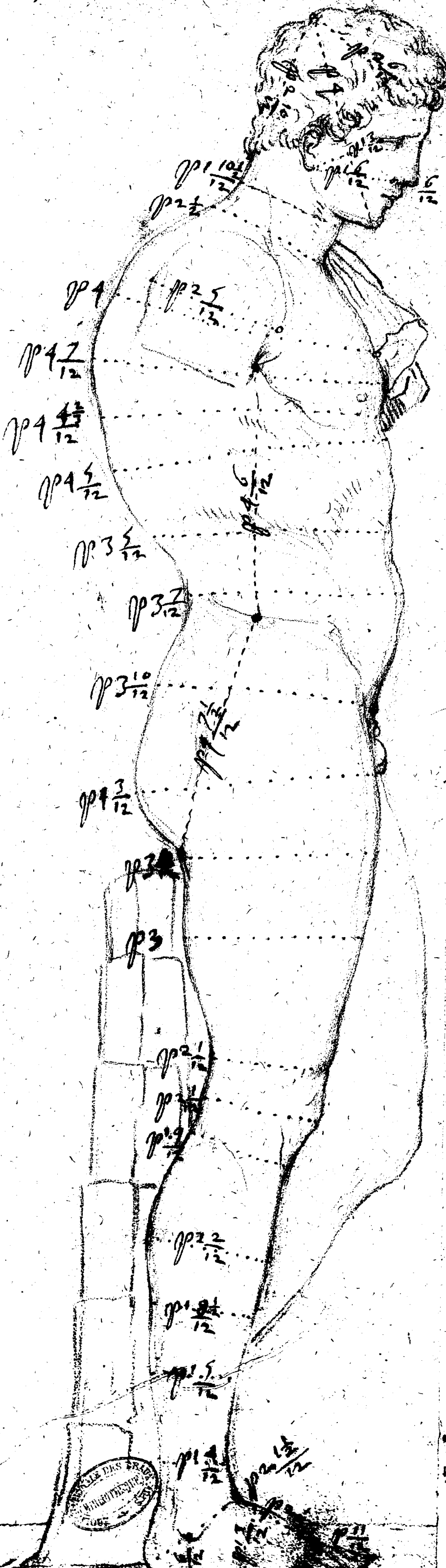




Lantin

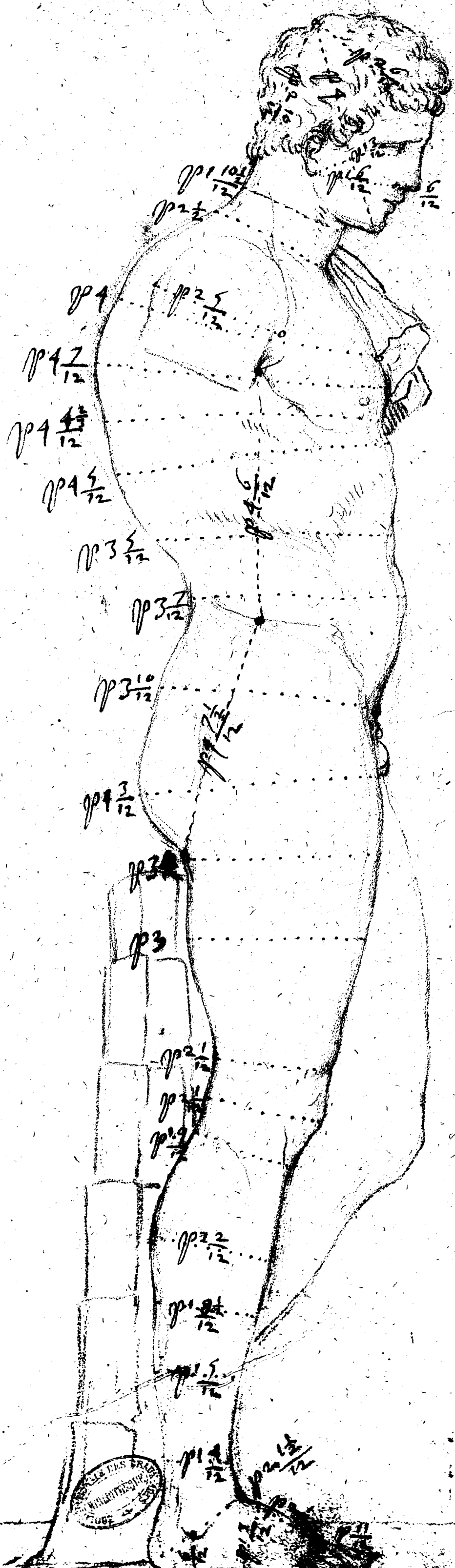






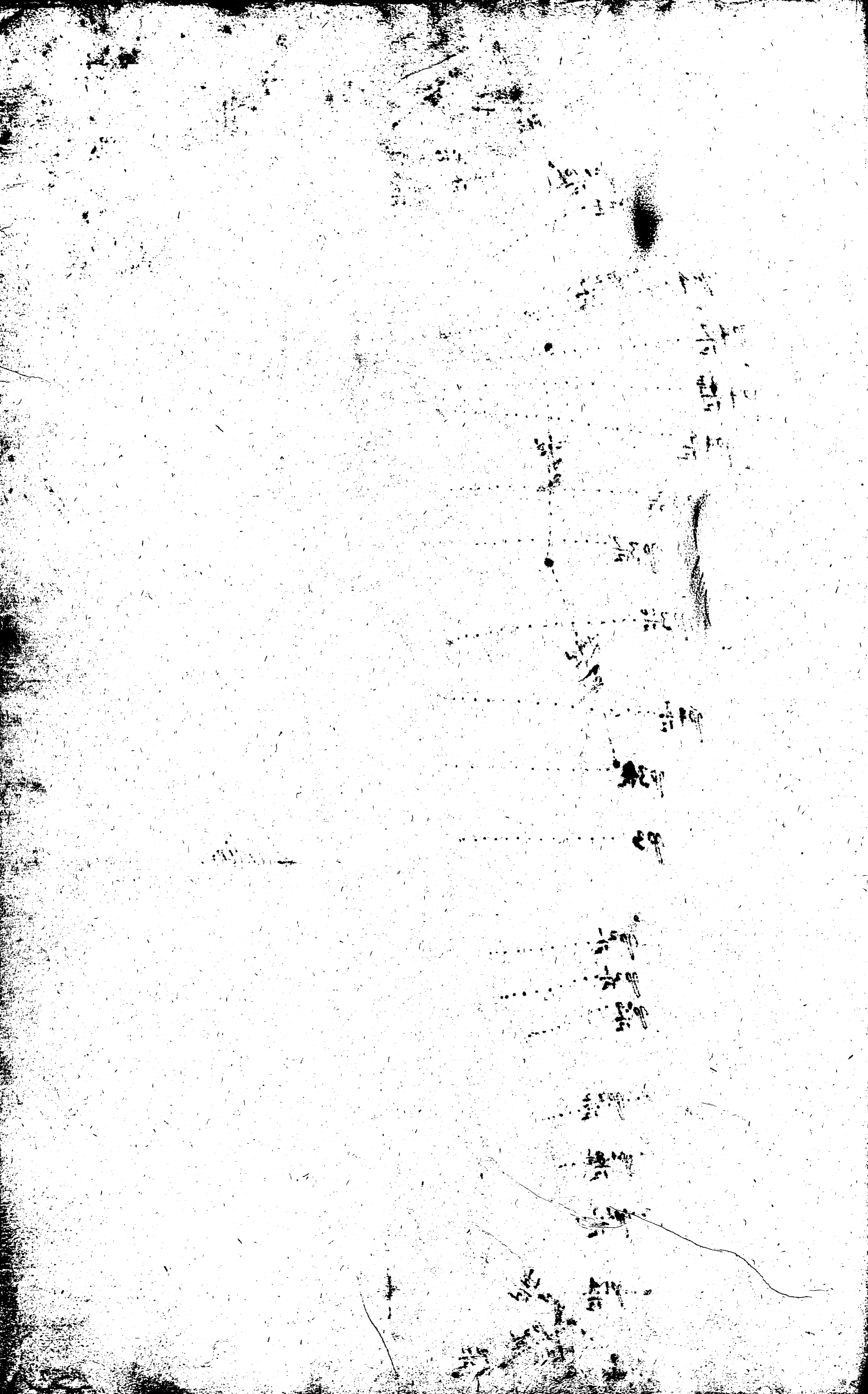
MUSEE DES SCIENCES
NATURELLES
1862

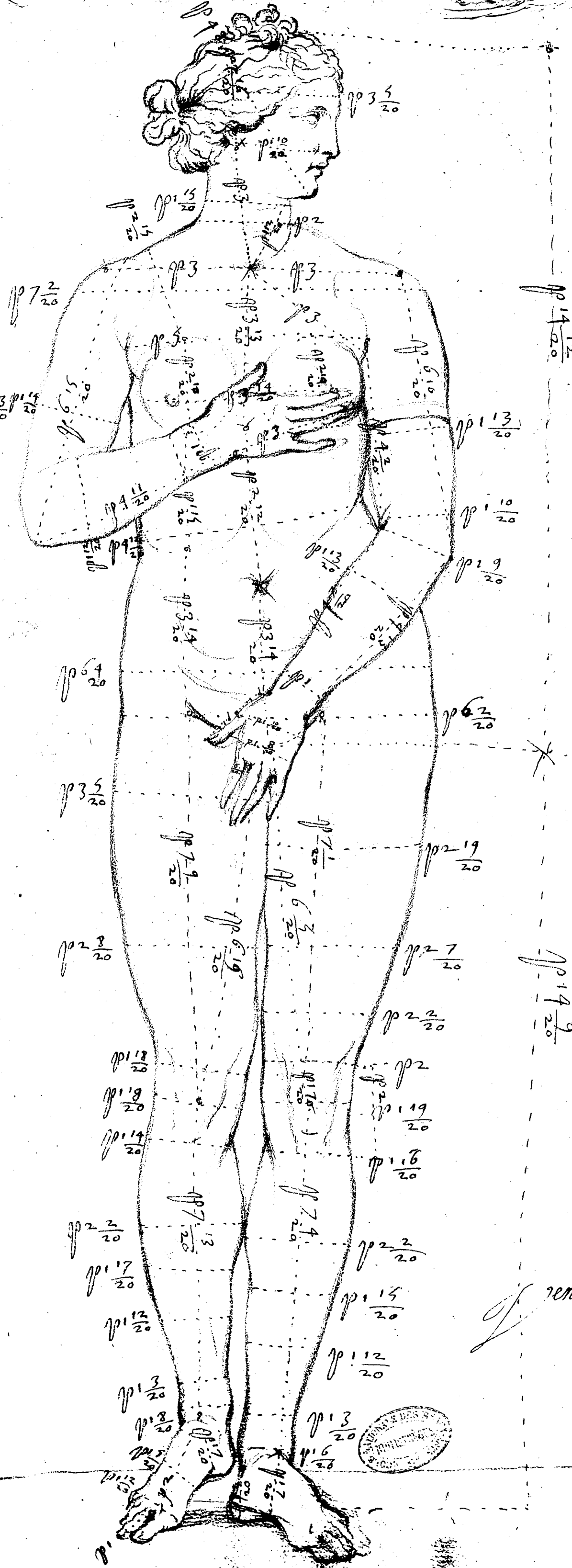
MUSEE DES SCIENCES
NATURELLES
1862



Lantini

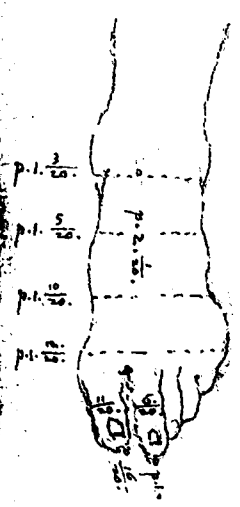






Dun totin a l'autre $4\frac{13}{20}$ $1\frac{14}{20}$

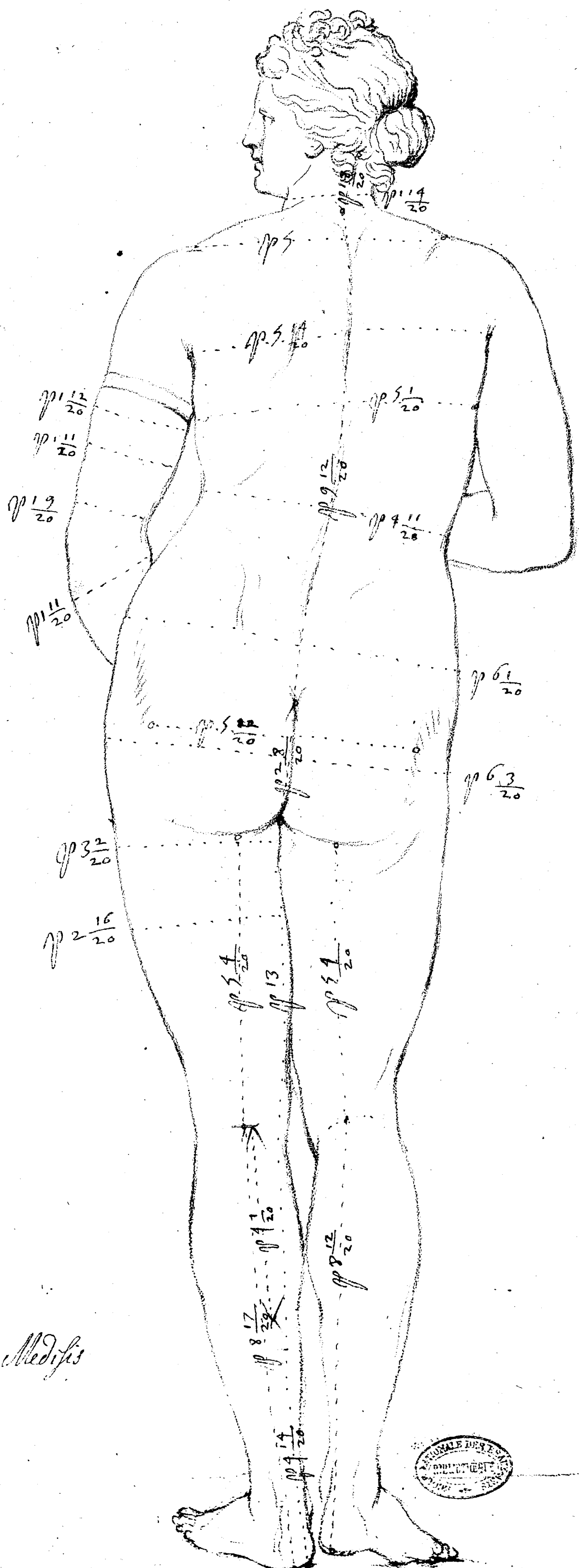
$2\frac{7}{20}$



J. venus de Medifis



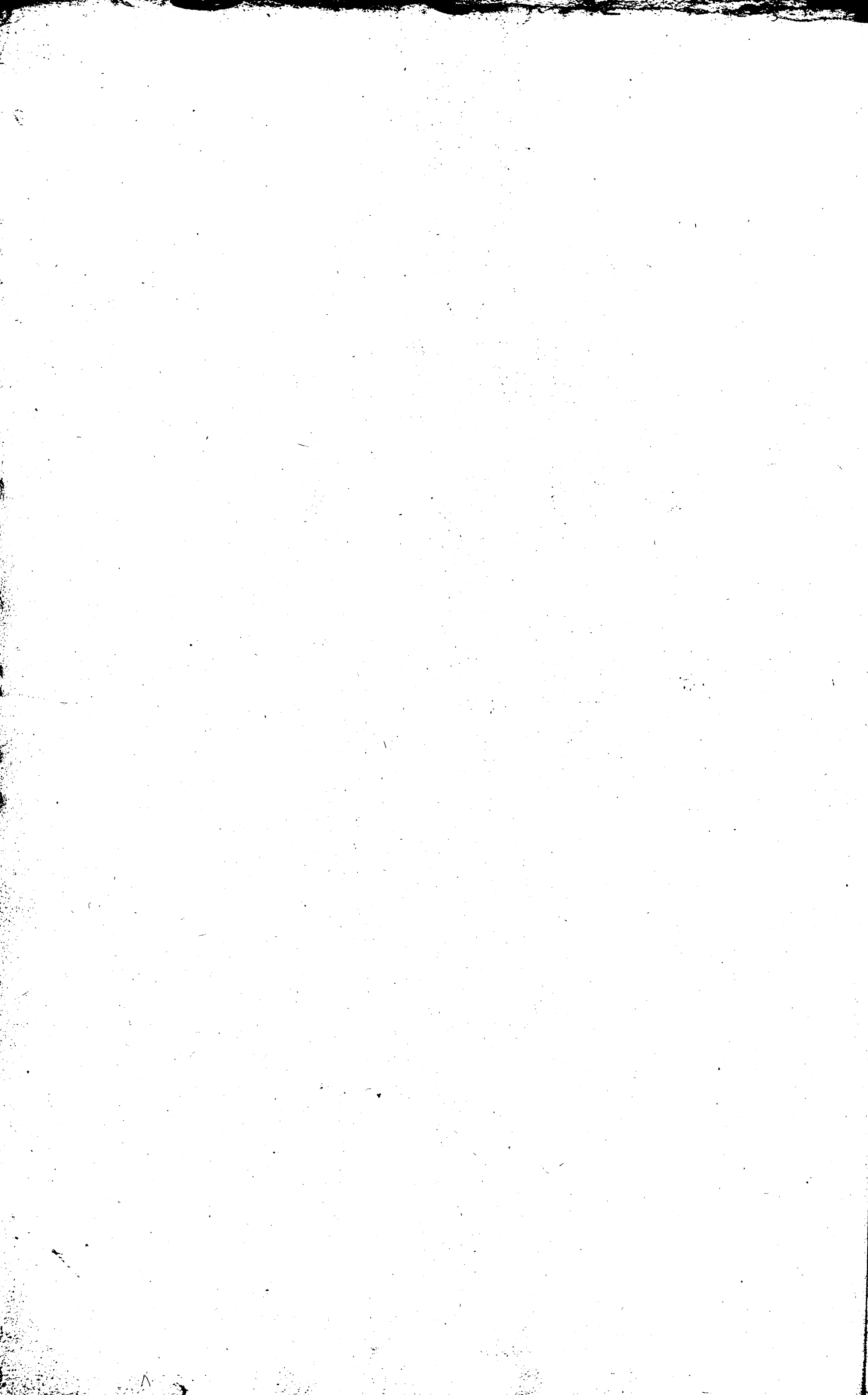


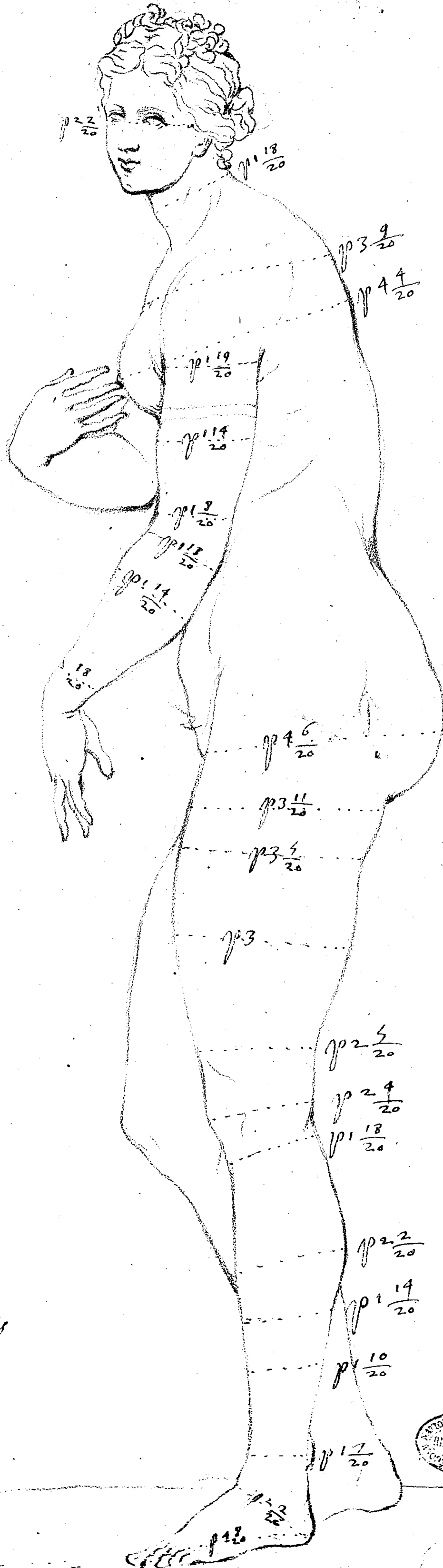


J. J. de Medis



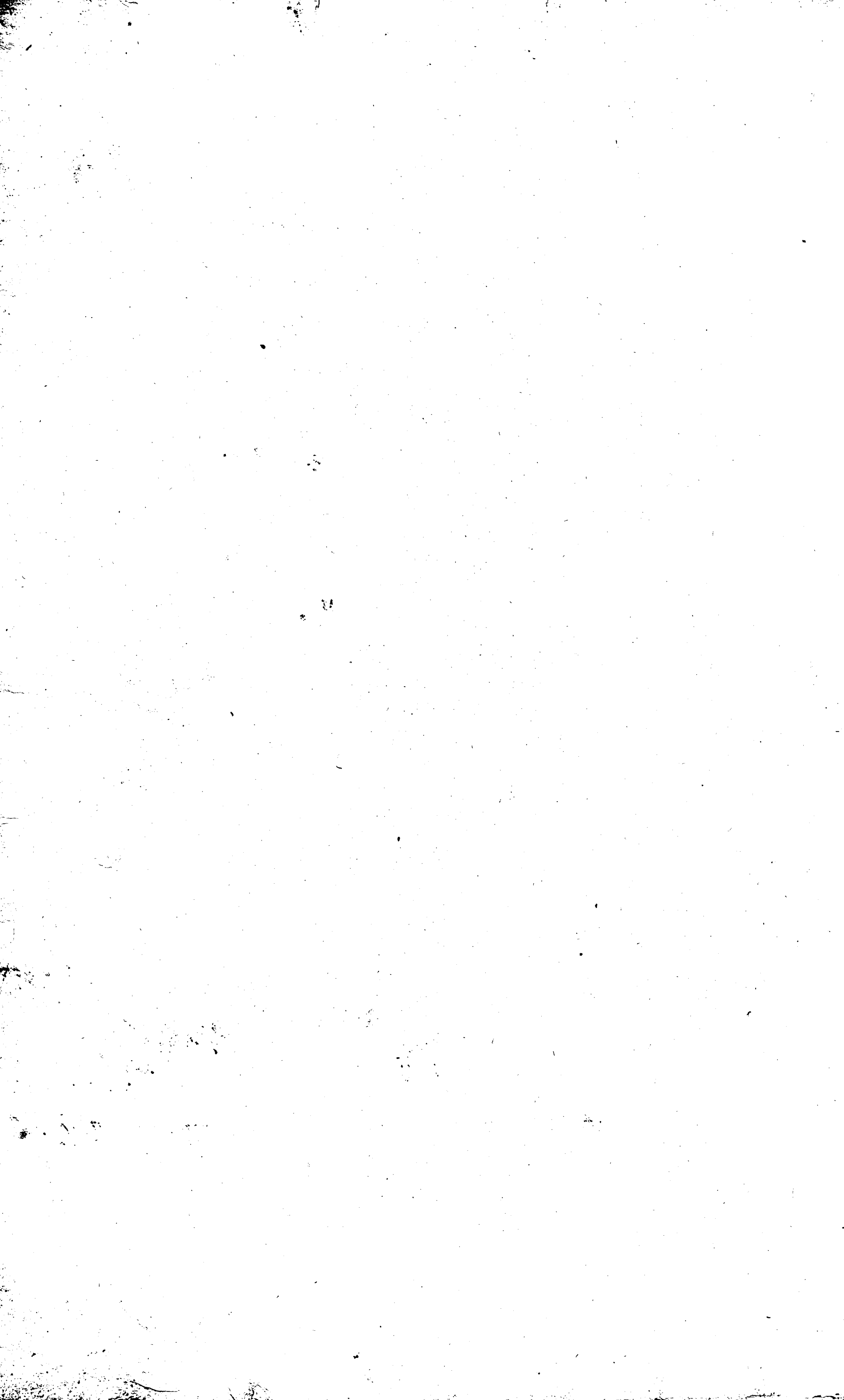






Genus de Medicis





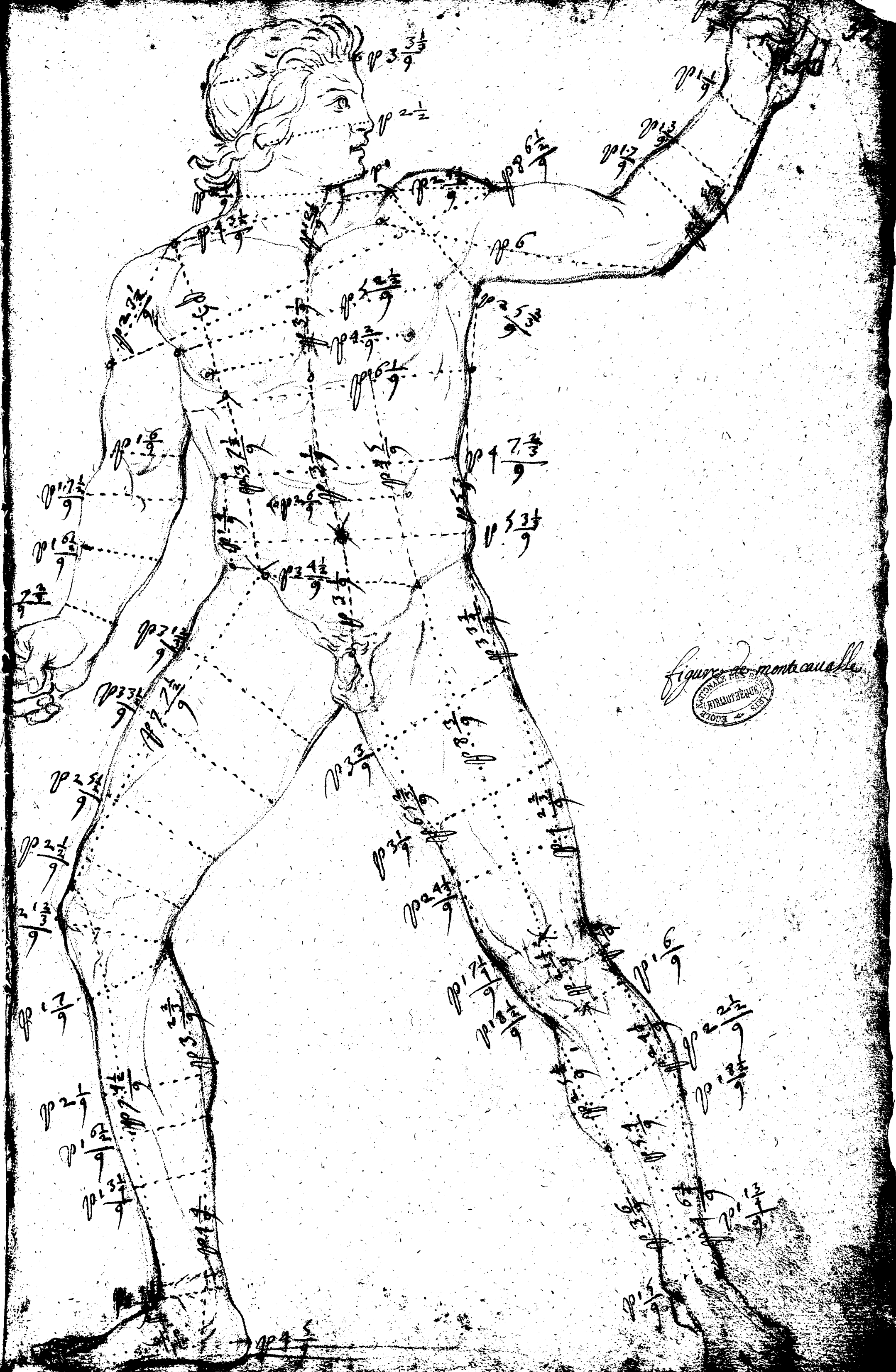


Figure de Montcaulle



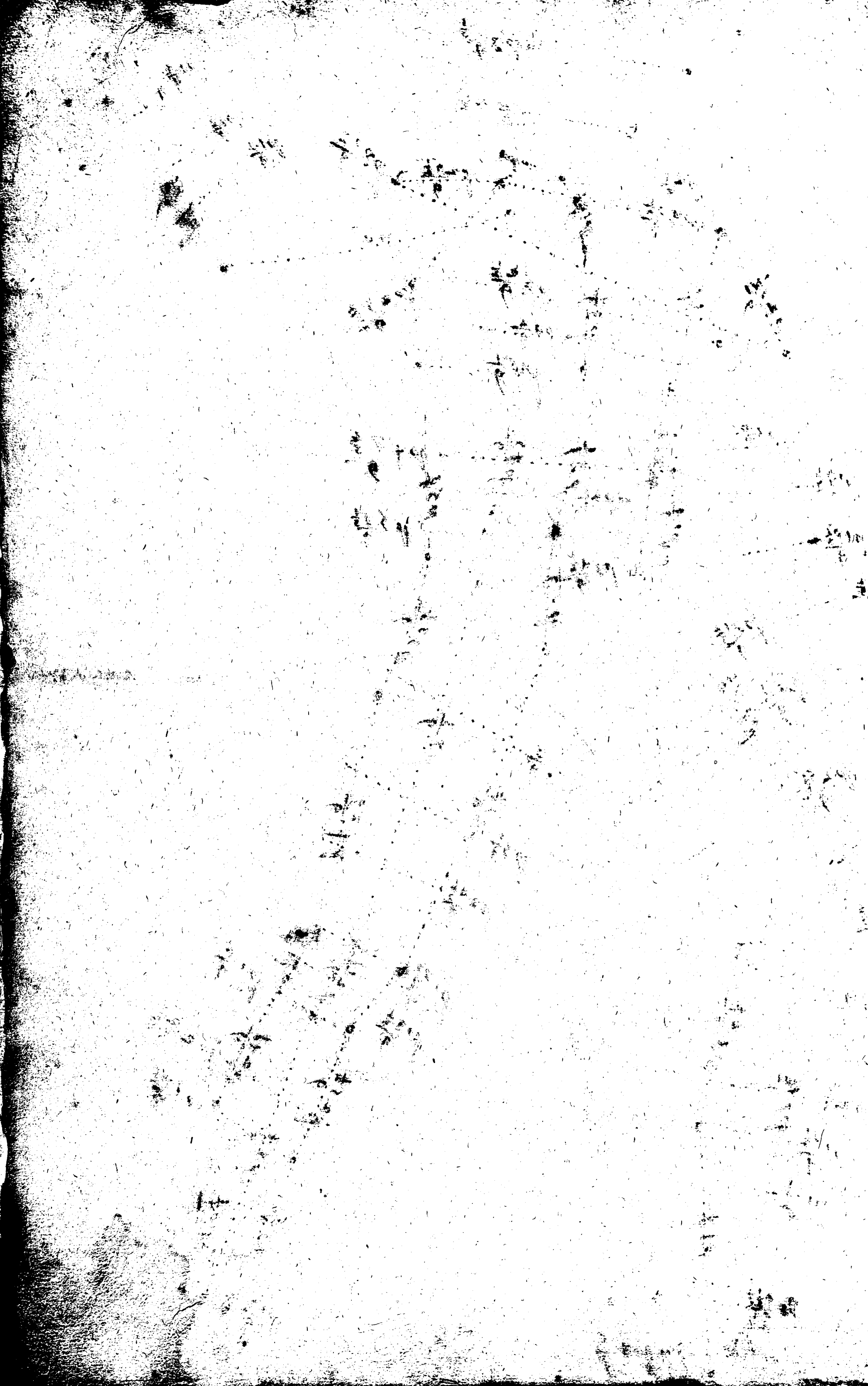
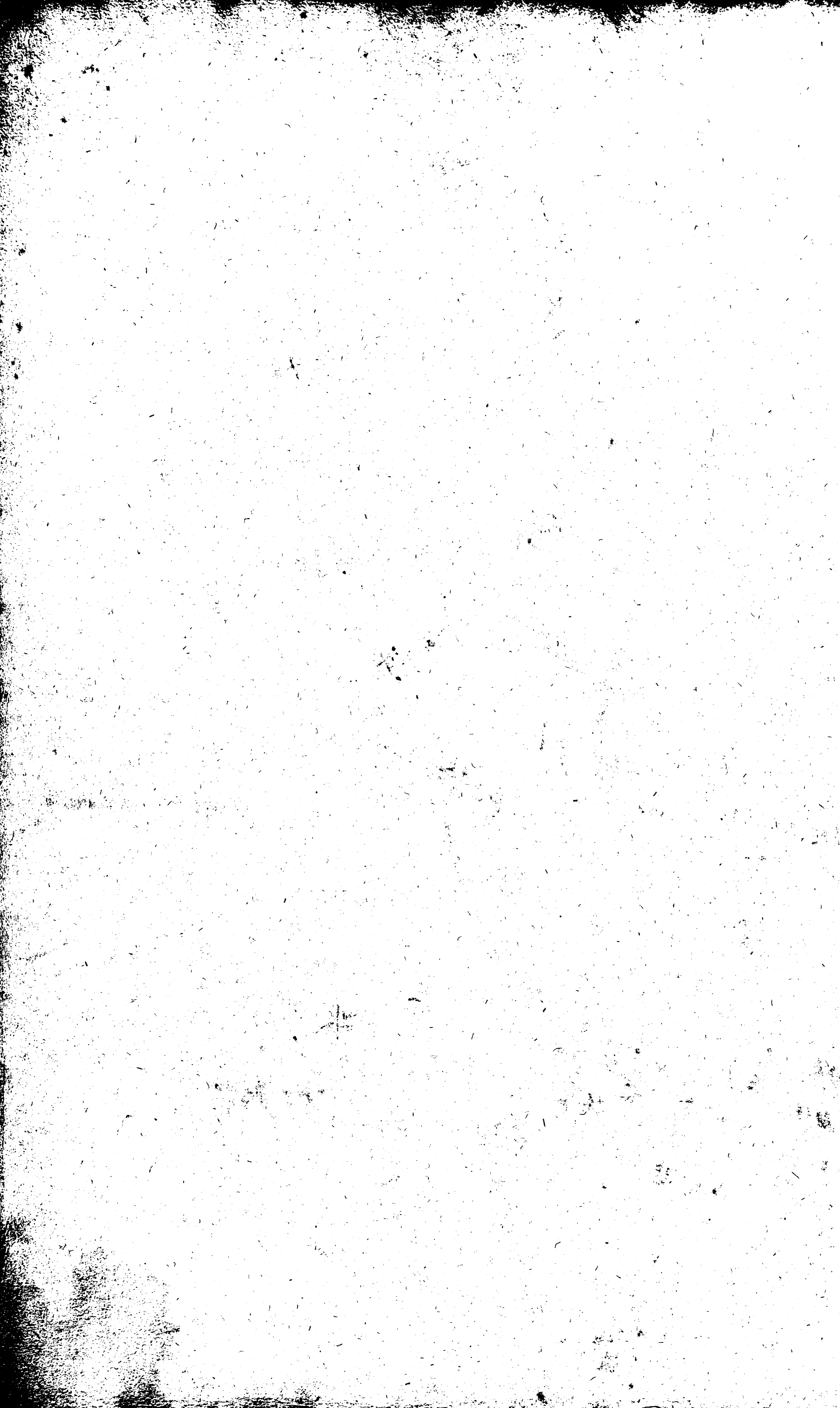
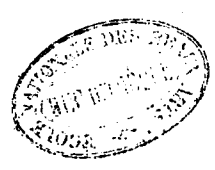
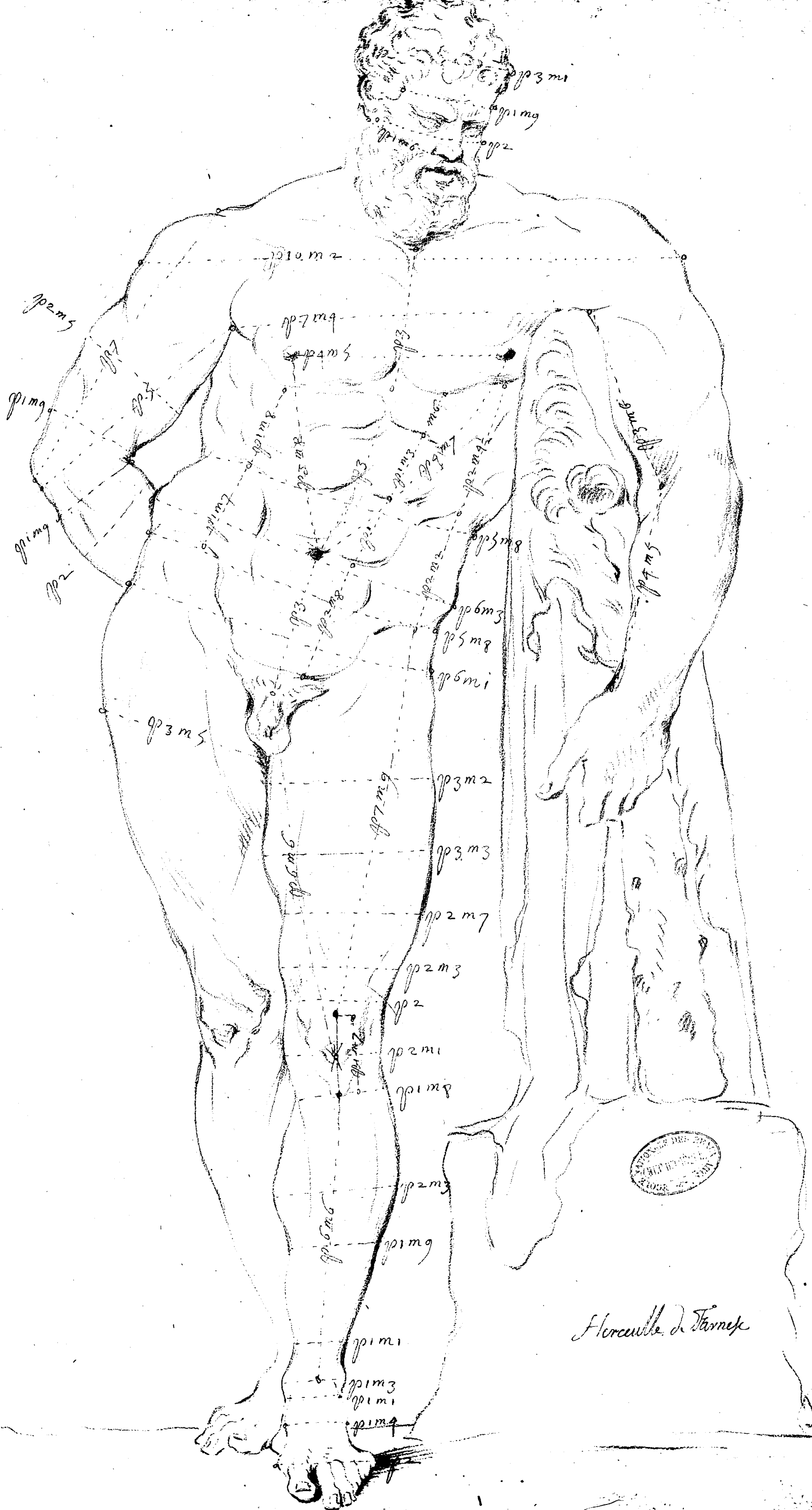




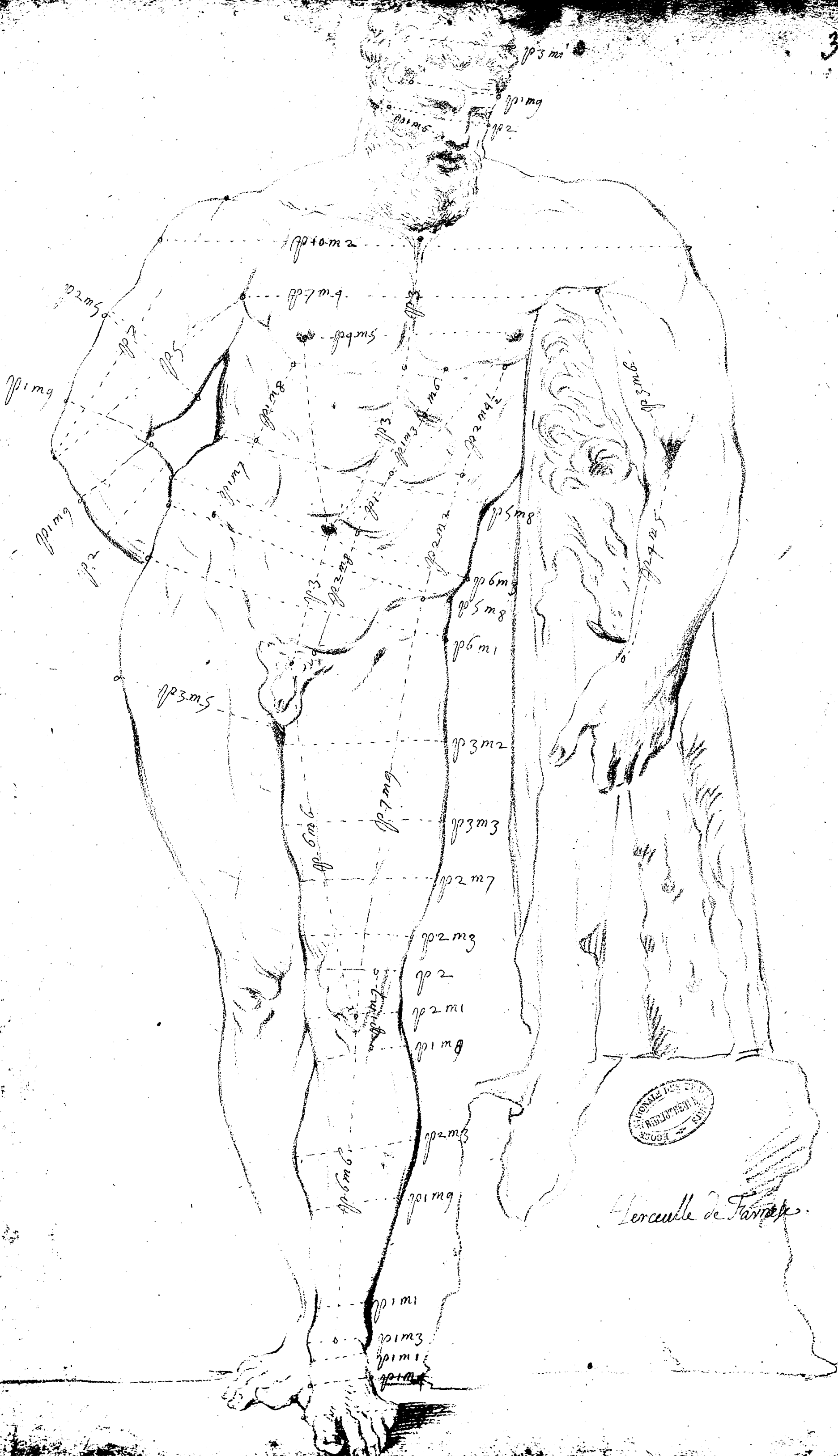
figure de montercaulle







Hercule de Jarnac

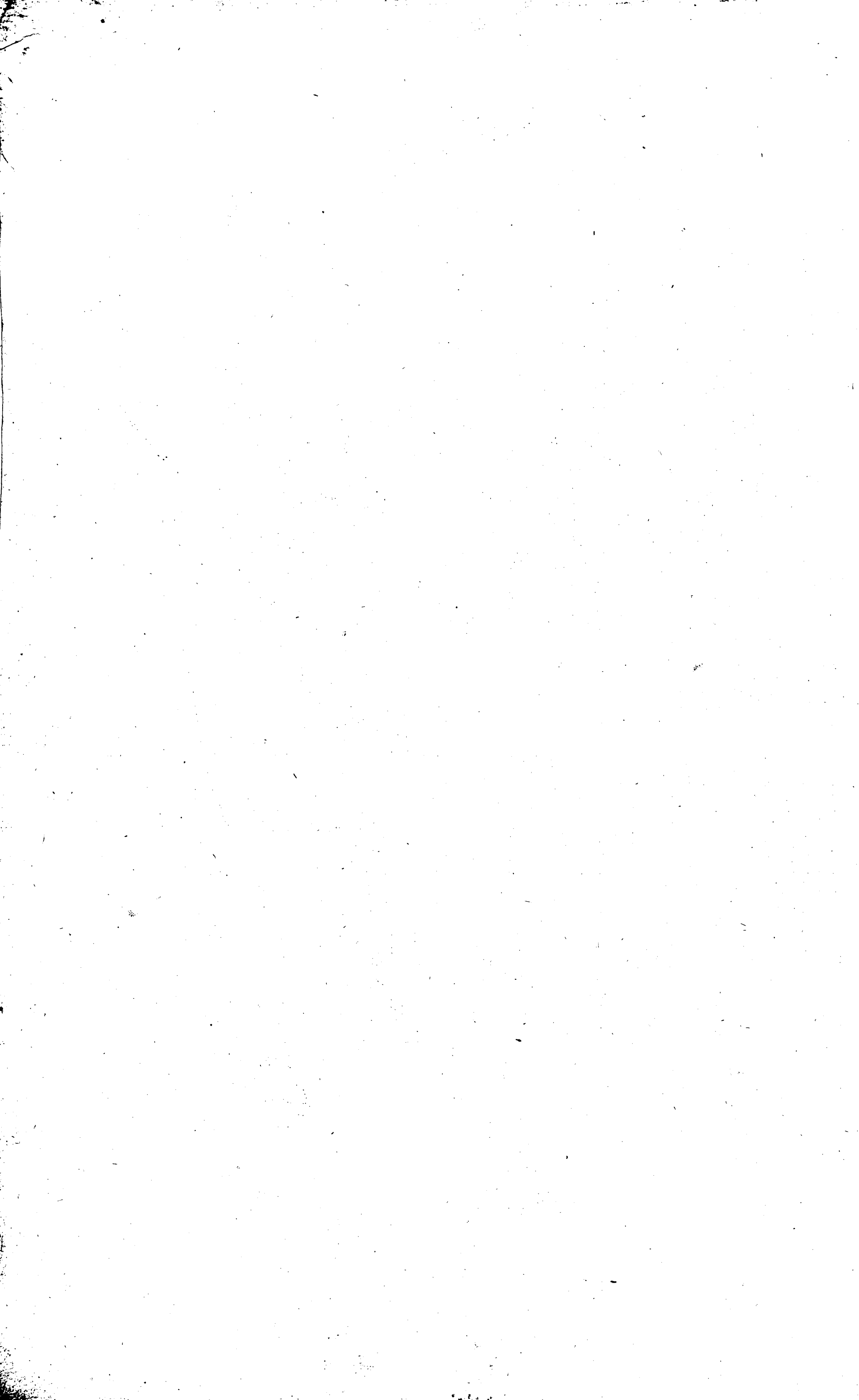


Julesz de Favre

M. J. De Serulle de Farnese.



Hercule de France





F. Leveulle de Lannes

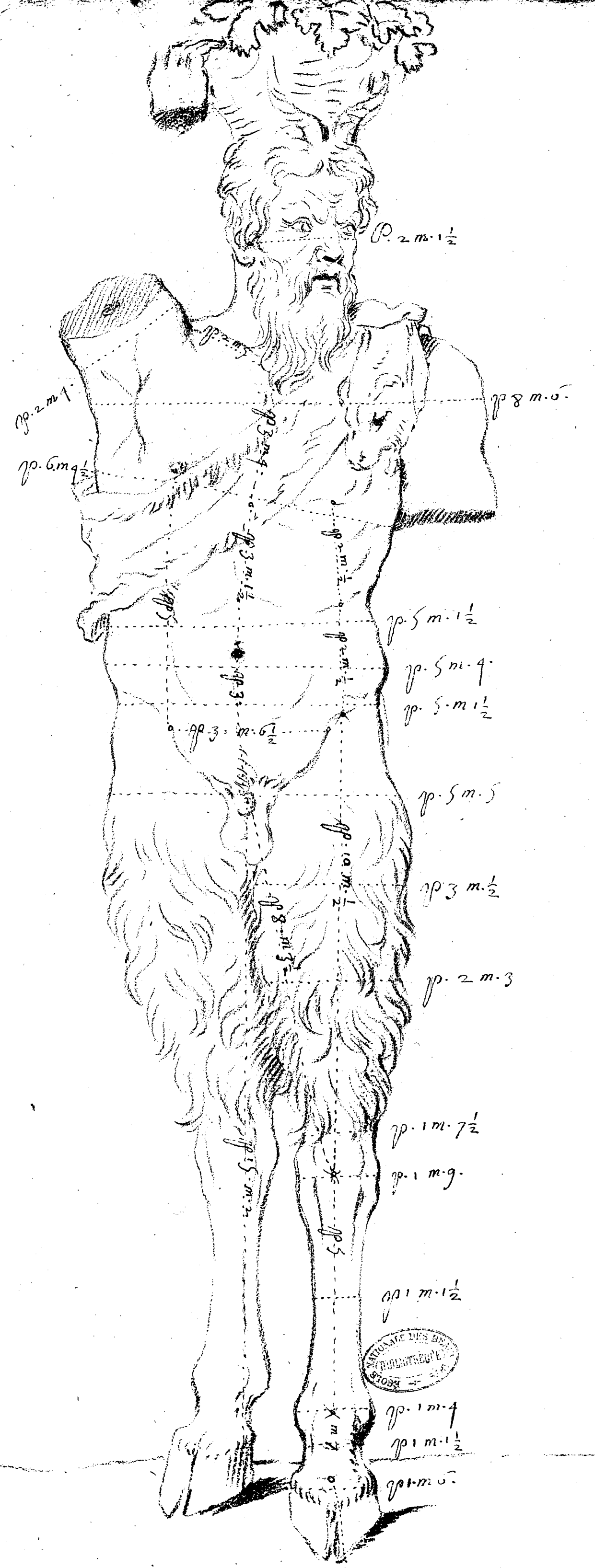
Maria de Mercalle de Farnese



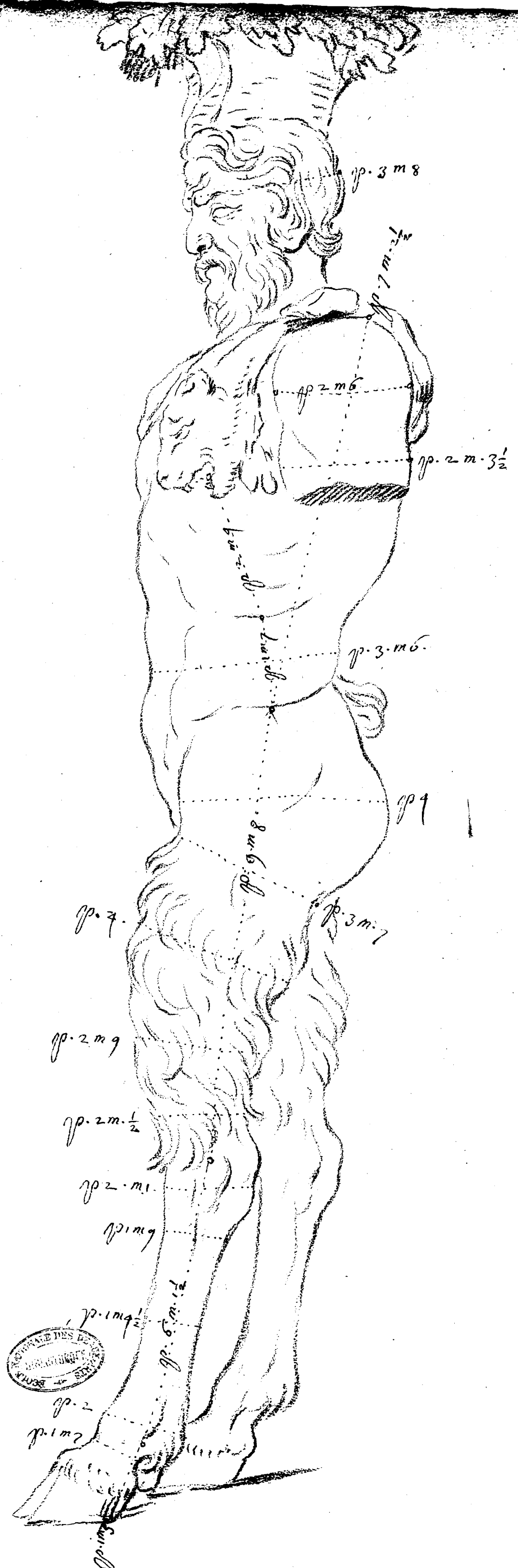


Hercule de Foix

Alfuce de Benculle de Jami



elle seure d'un laticien antique qui est au village
de St André de Lauze.



Mesieur Jun s'écrit qui est au pres de l'Inde de la

